

**PACIFIC CITIZEN HOLIDAY GREETINGS
FUNDRAISER**

Attention All Members!!! We need your help. The Pacific Citizen Holiday Ad Fundraiser is our Chapter's main vehicle to raise money for our programs.

Thanks to the generous support last year of businesses, JACL membership, family and friends, we were able to sponsor the following 2015 programs:

- **Suzume no Gakkou – A Summer Children's Cultural Program**
- **The Swinging Big Band Concert - Returned by Popular Demand**
- **The Forum on the Atomic Bombs dropped on Hiroshima and Nagasaki**
- **Contributed to the Fundraiser for the Tuna Canyon Detention Center Traveling Exhibit**
- **Awarded High School and Undergraduate Scholarships**
- **Sponsored PSWD and Kizuna Youth Internships**

We are asking all members to purchase a personal ad for the holiday issue. You can also help solicit ads from business places you frequent.

Please contact the following Committee Members for a PC Holiday Ad form:

Marcia Mahony (818) 669-0409 or msmahony2@gmail.com
Mitzi Kushida (818) 360-6718 or bighisa@aol.com
Nancy Gohata (818) 899-4237 or yaiko16@verizon.net
Barbara Okita (818) 784-5128 or barbokt@aol.com
Marion Shigekuni (818) 893-1581 or pshig2000@yahoo.com

For monetary donations, please write a check to SFV JACL and send it directly to:

Marcia Mahony - Chairperson
18320 Hampton Court
Porter Ranch, CA 91326

We thank you for your continued support.

DEADLINE: MONDAY, OCTOBER 31, 2016

**UPCOMING
EVENTS**



**COME JOIN US IN
THE FUN AND
ACTIVITIES**

August 6 & 27
"Telling Your Stories"

August 10
Board Meeting

August 16
Third Tuesday Movie
Outing

August 28
Panel on LGBTQ Issues

September 14
Board Meeting

September 20
Third Tues. Movie Outing

October 2
Only the Oaks Remain:
Tuna Canyon Exhibit

October 12
Board Meeting

**Questions or
Comments?**

Please email
kyoshino@verizon.net
or send comments to:
Nancy Gohata
14229 Carl Street
Arleta, CA 91331

PRESIDENT'S MESSAGE

August, 2016



The National Convention was held once again at the Monte Carol Hotel in Las Vegas. The National Board, in responding to a lack of funds, threatened to reduce the Pacific Citizen to only an online version, and this met with strong opposition from many, mainly seniors, who wanted to retain the present paper as it is. In addition, the board proposed moving the publication of the PC from its present location in the JACCC to San Francisco. For good reasons, the PC staff was strongly against this move. **Harold Kameya**, our past chapter president, wrote a resolution, which called for a surcharge of up to \$17.00 (as it was finally determined), to be paid by those wanting to retain the hard copy. This would be in addition to everyone receiving the online version. Objections to the resolution revolved around having the surcharge to be paid by those least able to afford it, and the inevitability of the exclusive online version. The resolution called for the surcharge to be in effect for two years, to allow time for the financial picture to improve. In supporting Harold's resolution, I emphasized Harold's concern for the hardship on the Pacific Citizen staff who, over the years, have dedicated themselves to producing a first class publication. I am happy to report that the resolution passed.

Later, a panel was held to discuss the future of the Pacific Citizen. The speakers were generally bleak in looking at the future of the paper. Gil Asakawa, one of the writers for the PC, made a comment, which I had to respond to. He said something to the effect of the Rafu Shimpō having to close its doors at the end of the year. I was glad to report that the Rafu Shimpō management has been meeting to bring about important changes, and many of the Rafu Shimpō staff made an appearance at Obon festivals this year to communicate with the reading public and solicit subscriptions. Ellen Endo, long-time writer/editor for the Rafu Shimpō, and I, made an appearance at our Obon. We are encouraged by an increase in subscriptions.

A panel concerning multi-racial and shin-Nikkei experiences was well-received. A Japanese/Korean young man told of his disappointment in having National JACL reject his chapter's support for the Comfort Women's Monument in Glendale. I was able to tell the audience about our chapter's support for the monument, and for the appearance some of us made in Koreatown at a fund-raiser for Rep. Mike Honda, who authored HR 121, calling for Japan to apologize for their role in condoning the comfort women. I was moved when Norm Mineta thanked me and shook my hand after I spoke. I called Harold and reported this to Harold- he was similarly moved.

Kurt Ikeda is a shin Nikkei who is active with the Greater LA Chapter. Kurt told of how hurtful it was when he started school in LA with his limited English abilities and was harassed by his Yonsei classmates. He was a reminder of how the JACL Chapters have work to do in reaching out to the sizeable shin Nikkei population in our community.

Our trip to the National Convention was very worthwhile, and we met some interesting people from all over the country.

Phil Shigekuni



PASSING THE TORCH TO KIZUNA'S DISCOVERY CAMP

In 1980, the SFVJACL introduced Suzume no Gakkou to the SFV Japanese American Community. Suzume no Gakkou was a two-week summer program, led by educators **Harriet Nishizaka, Mitzi Kushida, Miye Yoshida, and Nancy Gohata**, designed to give the youth a better understanding of their Japanese heritage and culture and to create in them a better understanding and image of themselves as Japanese Americans. Thirty-six years later in 2011, **Nancy Oda**, revived the program with this Mission Statement: To nourish pride in Japanese American history through education and hands-on activities for young people to help create well-rounded and fair-minded citizens in a diverse world. Under Nancy's leadership, Suzume no Gakkou, now a one-week program, was offered to the children of students who participated in the program back in the 1980s.

This summer was our final year of Suzume no Gakkou and we welcomed Kizuna's Nikkei Discovery Camp, for kids ages 7-12, centered on building a foundation of Japanese American culture and heritage.

For the past four years, staff members **Paul Jonokuchi**, Nancy Gohata, Mitzi Kushida, **Marcia Mahony**, Nancy Oda, **Barbara Okita, Marion Shigekuni, and Linda Tanaka**, have put together this one-week summer program. This year we had fifty-four students, who were entering second through sixth grade. As in past years, each morning began with physical exercise, led by Paul Jonokuchi. The students were divided into four groups – Literature, Language, Arts & Crafts, and Music. The Literature Class led by **Jill Clever**, with assistants **Dale Kadonaga and Allie Shirosawa**. Jill, who for the past twenty-three years has been a volunteer at Kester Elementary School, always had the children spell-bound as she introduced them to each book. This year, she read *The Extraordinary Voyage of Kamome* by Lori Dengler and Amya Miller, *A Fish for Jimmy* by Katie Yamasaki, and *The Crane Wife*, by Sumiko Yagawa. Hands on activities relating to each book included creating a boat and an ocean scene, making a paper koi, and using different fabrics to dress their own boy and girl dolls.

The youngest member of our staff, **Jaymie Takeshita**, taught the Language Class. Children learned basic greetings, directions, and animal names in Japanese. This year, thanks to Jaymie, we were honored to have dance instructor, **Bando Hirohichiro** work with our students. Bando sensei taught the youngsters traditional Japanese dancing. The second graders learned *Futatsu*, which means two - the song talks about how we have two hands, two eyes, etc., third graders learned *Donguri Koro Koro* (or Rolling Acorn), fourth/fifth graders learned *Ningen tte ii Na* and it means it's good to be human, and sixth graders learned *Kintaro*. *Kintaro* is the name of a character from a Japanese folk tale.

The Japanese Arts and Crafts class was led by Paul Jonokuchi and **Ritsuko Shinbashi**. Mrs. Shinbashi, who is a Senior Professor of Ikebana, helped each student create their own ikebana (flower arrangement). In addition, students had a special project this year. They learned how to make a Gyotaku: the ancient Japanese art of printing fish. Their beautiful works of art were presented to each resident at Nikkei Senior Gardens after our musical program on Thursday, June 16th.

This year, the Music Class led by Nancy Gohata with the assistance of **Jaclyn Tomita**, focused on Japanese festivals so our songs included: *Oshoogatsu* (New Year's Day), *Ureshi Hina-Matsuri* (Doll Festival for Girls' Day), *Koi-no-bori* (Carp Streamers for Boys' Day) and Tanabata-sama (Star Festival). The popular *Yuyake-Koyake* (Sunset Clouds), *Sei Kurabe* (Comparing Heights) and our school song *Suzume no Gakkou* (Sparrow School) were the seven songs for 2016. The children shared these songs with the residents of Nikkei Senior Gardens. It was so special to see the smiling faces of the seniors who knew every song and a wonderful experience for our youngsters to see the joy their presence brought to so many people. The staff at Nikkei Senior Gardens gave each student a lei made of candy.

Besides music, **Kay Yamada** and **Janie Nakata** taught origami (the art of paper folding). The children made an origami emperor and empress and placed them on a miniature stage celebrating *Hina Matsui*. We were also treated to an *Oshogatsu* treat when **Priscilla Mui**, with the help of **Michiko Sugahara**, taught the campers how to make California Roll sushi.

Perhaps, the high point of this summer's Suzume no Gakkou were the daily snacks, when the children enjoyed fresh fruits, veggies, and Japanese American treats, such as Spam musubi and onigiri/Vienna sausage! Kudos to **Marion Shigekuni** and her crew, **Debbie Nicklaus**, **Sharon Kodama**, **Kim Gohata**, **Karen Yoshino**, **Darlene Yamauchi**, and others who helped prepare the food; **the parents and Morita Produce**, who donated the food, **and Jason Fenton**, **Harold Kameya**, and **Al Kushida** and others who helped set up tables. We would also like to thank our generous monetary donors: **Lorraine Shimizu**, **Pat Kasahara**, **Nancy & Kay Oda**, and **Ritsuko Shinbashi**.

The Suzume no Gakkou camp is a volunteer program, supported by parents and friends who feel it's important to uphold and celebrate our Japanese American heritage. The volunteers' reward was comments such as: "Thank you for this most wonderful experience", "Your time and hard work is very much appreciated", "...had a great time learning about our culture and making new friends", "...wants to come back next year." But the biggest reward was seeing the children's huge eyes and smiles when they saw their surprise snack plates each day. Thank you, parents and volunteers! Yay! Good work!

On the final day of Suzume no Gakkou, **Nobuko Miyamoto**, taught our youngsters *Sembazuru*, a Bon Odori dance she choreographed, inspired by the story of atomic bomb victim Sadako Sasaki. They also learned another dance she choreographed, *Mottainai*, a Japanese word conveying a sense of regret for being wasteful.

Suzume no Gakkou culminated with the traditional potluck and a culmination program by the students. This year we were treated to traditional Japanese dancing by each of the four classes and the sharing of our songs by the Suzume no Gakkou class of 2016.

The staff of Suzume no Gakkou would like to end this summary of the 2016 Suzume no Gakkou program with this final thought by **Nancy Oda** that she titled: **Gift of Love and Laughter**
Many children have passed through the SFV JACL Suzume no Gakkou summer camp during their precious early years. Learning about their Japanese and Japanese American culture through stories, language, dance, and movement, plus hands on activities was fun for the kids and the teachers alike. It is no surprise that Mitzi Kushida and Nancy Gohata, participants in 1980, agreed to keep the program going thirty plus years later. Their children (now fully grown) helped for years too and brought their children. Their special touches like musical performances and Japanese snacks will be remembered when these children teach the "Suzume no Gakkou" song to their children. That's what the program was all about - keeping the culture alive through love and laughter.

Thanks to the countless parents, grandparents, volunteers, and professionals who helped us to bring Suzume no Gakkou to the children in our community.

Sincerely,

The Suzume no Gakkou staff: Linda Tanaka, Nancy Oda, Paul Jonokuchi, Mitzi Kushida, Marcia Mahony, Barbara Okita, & Nancy Gohata



Suzume no Gakkou 2016 students in purple and Kizuna Discovery 2016 students in blue.

WE NEED YOUR HELP TO SAVE RAFU SHIMPO!!!

Please go to rafunews.com and click on subscribe. The online subscription is ONLY \$50. The yearly printed newspaper is \$149, \$119 for seniors. You can reach the Rafu Shimpo at (213) 629-2231. Please encourage all your Nikkei friends, relatives, and neighbors, and make announcements at churches and other organizations, to subscribe to the Rafu. It is unthinkable that our community will no longer have the Rafu Shimpo.



**SAVE THE DATE: DECEMBER 10, 2016
JACL HOLIDAY PARTY**



To our membership and our new friends from Suzume no Gakkou, please circle **Saturday, December 10, 2016** for the annual JACL Holiday Party. More details in the October/November newsletter.

MEMBERSHIP IS IMPORANT TO OUR ORGANIZATION

Do you have unopened pieces of 'junk' mail lying around? If you see an envelope from JACL, it could be a renewal reminder, as I (embarrassedly) found out myself! - **Harold Kameya**, Membership Chair.

We would like to welcome new member, **Jeanne Shannon**, to our Chapter. In April, Jeanne, for the first time, participated in the 47th Annual Pilgrimage to Manzanar. We look forward to seeing you at future Chapter events.

Thanks to student member, **Kristy Ishii**, for renewing your membership. Thanks to **Margaret Kono, Kenneth Morita, Kiyoko Tomomatsu, Jean Tsutsui**, and **Don Uyeshima** for renewing your memberships. Thanks to Thousand Club Members **Robert Ozaki** and **Dr. Bo & Iku Sakaguchi** for continuing your memberships. Thanks to Millennium Members **Miye** and **Ron Yoshida** for continuing your memberships.

2016 DOUGH BALL BOOTH

As usual, the weather gods and goddesses knew it was time for the SFV Obon and decided to raise the temperature to the mid-90s. The Obon festival-goers didn't seem to notice as they came out to enjoy an evening of dancing, eating, listening to the Taiko drummers, taking part in odori, playing games, eating tasty food, visiting with friends, and of course, playing Dough Ball.

The San Fernando Valley JACL Board would like to thank the many people who contributed to the success of our booth. Beginning with the men who assembled and dismantled our booth in the blazing sun....**Harold Kameya, Phil Shigekuni, Dennis Okita, Bob Kobata, Yas Gohata, Al Kushida, Kevin Sato** and **Steven Nishizaka**.

Thank you to those that braved the heat to volunteer behind the counter....**Bob Kobata, Michiko Tokunaga, Doreen Kawamoto, Tracy Mahony, Neatha Mahony, Tom Doi, Patty Takayama, Shawn Iwaoka, Jami Tanihana, Sumi Yamaguchi, Sharon Teramura, Linda Tanaka, Tyson Tanaka, Linda Kuratomi, Harold Kameya, Karen Yoshino** and **Marion Shigekuni**.

This year we were very fortunate to have some younger faces helping behind the counter...The trio, **Ariel Imamoto** (2015 JACL Scholarship recipient), **Grant Arikawa** and **Robbie Yoshikawa** from Cal State Fullerton's Nikkei Student Union, **Kevin Sato**, a Nikkei Community Intern at the Pasadena Japanese Cultural Institute, **Allie Yamada**, a JACL teacher's aide at this summer's Suzume no Gakko program and her friend, **Sydney Arikawa**, and **Kara Tanaka**, also a 2015 JACL Scholarship recipient.

A big round of applause from the SFV JACL to all who helped us with the booth and to those who came to support us by playing Dough Ball. We'll see you again next year!

Article submitted by Marcia Mahony



TULE LAKE PILGRIMAGAE 2016

Laurie, our San Francisco daughter, who incidentally is a SFV Chapter member, went with Marion and me on our first Tule Lake Pilgrimage. Neither of us were interned there. (I, Santa Anita/Amache Colorado, and Marion, Rohrer, Arkansas.) We left from a bus parked in front of two well done internment monuments in front of Japantown on Post street.

Tule Lake is located a few miles south of the Oregon/California border. Although the camp is close to greenery, and Klamath Falls, Oregon has lakes and streams close by, the Tule Lake camp is located in a dry, desolate area in California. We had been on pilgrimages to Manzanar which resembled the Tule Lake area. In fact, I was reminded that "Farewell to Manzanar" was filmed here at Tule Lake.

Laurie's attorney associate, Martha Bridgegam, has been on several Tule Lake pilgrimages, and when we hiked up Castle Rock, she pointed out the camp down below looking east, and Mount Shasta in the distance to the west.

The highlight of the trip was an inter-generational dialogue which included families whose parents/grandparents shared their Tule Lake experiences with their children/grandchildren. It was heart-warming to see intergenerational hugging after all the dialogue groups were finished.

I was able to chat with Hiroshi Kashiwagi, who has written plays dealing with his Tule Lake experience. In fact, it was his plays, along with chapter member Yukio Kawaratani, that has impressed upon me the need for JACL to come to terms with the hurtful positions towards the Tule Lake incarcerated taken by JACL during and after the war.

In the past the pilgrimages have taken place every other year, however, because of increased interest there is talk of making it an annual event. The pilgrimage was very much worthwhile. Marion and I would certainly encourage all chapter members to attend.

Editor's note: Phil Shigekuni's complete report of the Tule Lake Pilgrimage can be found in the Saturday, July 16, 2016 issue of the Rafu Shimpo.



Photo (Back L to R): Marion Shigekuni, Martha Bridgegam, Laurie Shigekuni
Front: Nancy Oda

SAVE THESE DATES!

Please mark Sunday, August 28th, and the weekend of October 15 & 16 on your calendars. On August 28th, 2 PM, we will have an LGBTQ panel at our Community Center. This panel is a prelude to the 2-day 2016 Okaeri LGBTQ Gathering at JANM in October.

It has been a year after the US Supreme Court's landmark decision on same-sex marriage. Our panel will reflect on today's communities, as many people have been able to be more open about themselves as a result. Adaptations by Christians and other religious communities will be explored as well.

For more information contact: Harold Kameya at hkameya@gmail.com

TELLING YOUR STORIES

The “Telling Your Stories” writing class with Academy Award winner documentary film writer, **Tim Toyama** meets Saturday afternoon for two hours from 2:30pm at the conference room of the Pioneer Center.

The class members have been sharing their stories each week on the topics announced the week prior or one chosen by the individual. The topics have included superstitions, frugality, and teachers. The writers told of ghosts from Hawaii, the “holy frugal” and bad service at a restaurant, to name a few.

If you are interested in participating, the class will meet Saturday, July 30th, August 6th and 27th. The assignment is to write 500 words on the assigned topic or one of your choice. We encourage everyone to come and share your stories, which have been quite fascinating. The fee for an Individual class is \$5.00. Please contact Patty Takayama for the writing topic. Please leave a message at 818-899-7916 or email her at: pe.high.mtn@juno.com

Photo (L to R): Anne Chilcott, Cathy Uchida, Larry Furukawa, Tim Toyama, Harold Kameya, Minako Foti and Ellen Kameya. Not shown is Patty Takayama.



JACLYN TOMITA, SFV JACC NISEI WEEK QUEEN CANDIDATE

Jaclyn Hidemi Tomita is 24 years old. She graduated from San Diego State University with a BA in Multimedia studies. She plans to attend nursing school to become a Neonatal or Pediatric Nurse Practitioner.

Jaclyn played basketball for San Fernando Athletics. She also volunteered working at many of the Obon booths, including JACL's doughball.

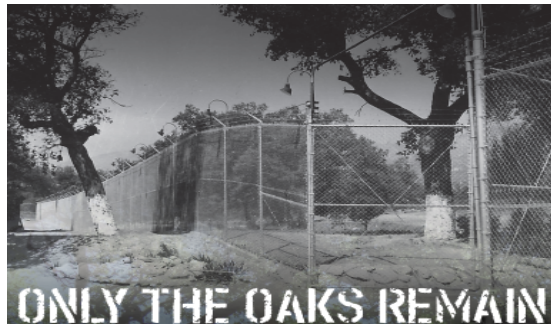
Jaclyn is an avid volunteer for Grandparent's day and Suzume no Gakkou. She participated in Camp Musubi and Nikkei Federation's Rising Star Youth Leadership Program. In 2010, she was awarded the Hoshi Hirano scholarship. Jaclyn held many positions on the executive board of SDSU's Nikkei Student Union, including president. She participated in the Kakehashi Project, which seeks to facilitate cross-cultural understanding between Japanese Americans and Japanese and to encourage a deeper understanding of U.S.-Japan relations. Jaclyn is the daughter of Randy Tomita, and Jami Tanihana, long time member and supporter of SFV JACL. She has an older brother, Randy and a younger sister, Tricia.

The Nisei Week coronation will be held at the Aratani Japan American Theater on Saturday, August 13th. The Nisei Week Grand Parade will be held in Little Tokyo on Sunday, August 14th at 4:00 PM. Let's all go out to cheer and wave to Jaclyn!

Article submitted by Mitzi Kushida

Jaclyn Tomita
at the SFVHBT
Obon.





Mark your calendar on **October 2** with "TCDS" (Tuna Canyon Detention Station). From 12-5, the San Fernando Valley Japanese American Community Center will premiere the entire traveling exhibit for a one day before it goes on the road. Further details to follow. From 2006, Lloyd Hitt and the late **Paul Tsuneishi** were the first to go to the National Archives (NARA) because the government documents were finally released after more than seventy years.

After several trips to the NARA in Perris, CA, Washington, D.C., and College Park, Maryland, **Dr. Russell Endo** has completed the difficult task of verifying each detainee's name that will be on the Honor Wall in the long awaited exhibit called, "Only the Oaks Remain." With his curious and disciplined mind and a willingness to follow leads, he has relentlessly pieced together dates, places, and newspaper clippings. He sought reliable primary sources that required translation. His burning mission was personal because his grandfather, **Heigoro Endo**, was arrested because he was a fisherman from Terminal Island who was a Japanese Language teacher in Compton.

The Honor Roll that **Nancy Takayama** brought to the first Purification Ceremony on December 16, 2013, was the most electrifying part of the first Tuna Canyon Detention Station exhibit that displayed of more than 2,000 names of Japanese, Germans, Italians, Japanese taken from Peru, and others. Local friends like **Ken Fujitani, Yo Hazama, Emi Kami, Genevieve Lew, Isabel Miyata, Nancy and Patty Takayama, Kay Yamada, Ted Yamane, Silvia Yamashita, Sumi Yamaguchi**, will be able to honor their grandfathers or fathers who were leaders of the community and were taken.

One by one, Nisei and sansei look for the possible connection to that place in Sunland-Tujunga that was once a CCC camp where the government hurriedly put up twelve feet high fences with barbed wires, and guard towers with 24 hours of rotating armed guards. Memories of visiting day haunt many today.

After the hard fought campaign to become a Los Angeles Historic Cultural Monument with the support of a large community including the SFV JACL, TCDSC wrote a successful NPS JACS grant that urges the world to learn from history. Currently, **Ariel Imamoto, Keith Matsushita, and Kara Tanaka** are working on an outreach project as Aratani C.A.R.E. interns for Tuna Canyon. **Dr. Kanji Sahara** is the Project Director.

Article submitted by Nancy Oda

Help Us Reduce Postage and Visit Us Online

You can greatly help our chapter by getting the Chapter newsletter via email.

Please go to kyoshino@verizon.net and register your e-mail address

Visit us online at: <http://sfvjacl.weebly.com/> or jacl.sfv@gmail.com

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NOW ACCEPTING APPLICATION FOR THE JACL KAKEHASHI PROGRAM 2016-2017!

Apply now for the 2016-2017 JACL Kakehashi Program! Up to 200 participants will be selected to participate in this year's JACL Kakehashi Program, coordinated by the Japanese American Citizens League (JACL) and the Japan International Cooperation Center (JICE), and supported by funding from the Japan Ministry of Foreign Affairs. The goal of the JACL Kakehashi Program is to build relations between Japan and Japanese Americans/Asian Americans. The program provides participants with a better understanding of Japan through a variety of fields, including politics, economics, and culture. JACL Kakehashi Program alumni are encouraged to become effective advocates in enhancing U.S. - Japan relations.

Participants selected in a competitive process will travel to Japan for 9-days where they will visit a number of historical and educational sites, experience traditional and cultural activities, and participate in a homestay with a local family.

Trip Schedule

Trip Date	Application Deadline	Copy of Passport Deadline	Notification Selection
Trip 2: Dec, 12-20, 2016	October 1, 2016	No later than Nov.25,2016	Early November 2016
Trip 3 Mar.13-21, 2017	October 1, 2016	No later than Dec. 31, 2016	Early November 2016

PROGRAM AND APPLICATION GUIDELINES

Applicants must be (1) a student in good standing currently enrolled in accredited college or university OR a young professional who has completed a minimum of a bachelor degree from an accredited college or university;
(2) between the ages of 18-25 years old, (3) Japanese American or Asian American heritage.

You do not need to be a JACL member to be eligible.

If you have any questions or issues, please contact Merissa Nakamura at japanprogram@jacl.org, or call 202-223-1240
(Monday-Friday, 10:00 am-5:30 pm EST)



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DONATIONS

We received a generous donation from **Dr. Bo and Iku Sakaguchi** towards the Dr. Sanbo and Kay Sakaguchi Scholarship fund. As always we are most grateful to receive this fund, our 2016 scholarship recipient was **Jennifer Kajiki**.



Many of our chapter's Board members and friends contributed their special desserts for the SFV JACC Nisei Week Queen Bake Sale Fundraiser. We gratefully acknowledge the following: **Nancy Gohata, Harold Kameya, Doreen Kawamoto, Mitzi Kushida, Marcia Mahony, Isabelle Miyata, Nancy Oda, Sumi Yamaguchi, and Karen Yoshino**. This year's candidate is Jaclyn Tomita, daughter of **Randy Tomita** and **Jami Tanihana**. Jami is a long-time JACL member and supporter of our PC Holiday Fundraiser. Please see article on Jaclyn Tomita in this issue of our newsletter.
Article submitted by Mitzi Kushida

COMMUNITY CORNER

Condolences to Board member and SFVJACC President, **Paul Jonokuchi**, whose mother Emiko Kunimasa passed away on July 7, 2016. Born in Hiroshima, Japan Mrs. Kunimasa was 91 years old. Funeral services were held at the San Fernando Valley Hongwanji Buddhist Temple.



San Fernando Valley Japanese American Citizens League Membership Application

Annual Membership Categories

Regular/Individual - \$67

Regular sustaining members of the organization

Couple/Family - \$110

Membership for an individual, their spouse/partner and any children under 25 years of age.

Youth/Student - \$25

Members 25 years of age or younger or students currently enrolled in a college, trade school, or university.

Thousand Club - \$200

A membership category where members make a larger annual contribution to their chapter and national programs of the organization

Century Club - \$350

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

Millennium Club - \$1000

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

Life Membership Categories

Thousand Club Life \$3000

Members pay a lump sum to establish a lifetime membership

Century Club Life - \$5000

An exclusive membership category where members pay a lump sum to establish a lifetime membership

🍏 New Member

🍏 Renewing Membership

🍏 Gift Membership

Annual Membership

🍏 Regular/Individual - \$67.00

🍏 Thousand Club - \$200.00

🍏 Century Club - \$350.00

🍏 Couple/Family - \$110.00

🍏 Thousand Club Spouse - \$32.00

🍏 Cent. Club Spouse - \$32.00

🍏 Youth/Students - \$25.00

🍏 Millennium Club - \$1000.00

Life Membership (one-time payment)

🍏 Thousand Club Life - \$3000.00

🍏 Century Club Life - \$5000.00

Member Information

Member ID: _____ (renewals only)

JACL Chapter

San Fernando Valley

First Name _____

Last Name _____

Street Address _____

City _____

State _____

Zip Code _____

Email _____

Gender _____

Phone _____

Year of Birth _____

Payment Method: 🍏 **Check**

🍏 **Credit Card**

Please make checks payable to:
Express

🍏 Visa

🍏 MasterCard

🍏 American

Japanese American Citizens League

Card Number: _____

Expiration Date: _____ (Month / Year)

Send the completed application along with your payment via U.S. mail to:

JACL Membership / P.O. Box 45397 / San Francisco, CA 94145-0397

Or join Online: <http://www.jacl.org> → **Membership** → **Join/Renew** → (select membership category)

