

## PACIFIC CITIZEN HOLIDAY GREETINGS FUNDRAISER

**Attention All Members!!!** We need your help! The Pacific Citizen Holiday Ad Fundraiser is our Chapter's main vehicle to raise monies for our programs.

Thanks to the generous support last year of businesses, our membership, family and friends, we were able to sponsor programs that included:

*Suzume no Gakkou – A Summer Children's Cultural Program*  
Forum on the Tule Lake Inmates  
Screening of "Citizen Tanouye"  
Screening of "Hula Girls"  
Awarded High School and Undergraduate Scholarships  
Sponsored a PSWD Internship

We are asking all members to purchase a personal ad for the holiday issue. You can also help solicit ads from business places you frequent.

Please contact the following Committee Members for a PC Holiday Ad form:

Mitzi Kushida (818) 360-6718 or [bighisa@aol.com](mailto:bighisa@aol.com)  
Nancy Gohata (818) 899-4237 or [yaiko16@verizon.net](mailto:yaiko16@verizon.net)  
Barbara Okita (818) 784-5128 or [barbokt@aol.com](mailto:barbokt@aol.com)  
Marion Shigekuni (818) 893-1581 or [pshig2000@yahoo.com](mailto:pshig2000@yahoo.com)

**For monetary donations, please write a check to SFV JACL and send it directly to:**

**Mitzi Kushida**  
11641 Porter Valley Drive  
Northridge, CA 91326

**We thank you for your continued support.**

This year we will be transitioning to electronic processing of the Holiday Ads to save on the cost of mailing. More details will be forthcoming.

**DEADLINE:**

**WEDNESDAY,  
OCTOBER 7, 2015**



## UPCOMING EVENTS



**COME JOIN US IN  
THE FUN AND  
ACTIVITIES**

**August 2**

Hiroshima/Nagasaki  
Forum

**August 29**

Tuna Canyon Luncheon

**September 9**

Pacific Citizen Ads  
Fundraiser  
Begins

**September 13**

East West Players Outing  
Chinglish

**September 15**

Third Tuesday Movie  
Outing

**September 27**

Big Band Concert Returns

Board Meeting **2nd**

**Wednesday** of the month

## Questions or Comments?

Please email  
[kyoshino@verizon.net](mailto:kyoshino@verizon.net)  
or send comments to:  
Nancy Gohata  
14229 Carl Street  
Arleta, CA 91331

## PRESIDENT'S MESSAGE

July 22, 2015



I attended the JACL National Convention held at the Monte Carlo Hotel in Las Vegas from July 13-15. It was a productive convention, with some dramatic moments to it. The business meeting at a national JACL convention is quite impressive. In addition to legal counsel being on the dais, a court reporter takes down every word spoken. Sitting next to the court reporter is someone available to spell out Japanese names as needed. Two microphones are set up for delegates taking PRO and CON positions. Each delegate states their name and name of their chapter before speaking. Each chapter has one vote, and if they elect to have two delegates, each has a half vote. If a non-delegate from a chapter wishes to speak, the delegate first announces his name/chapter, then yields his time to the non-delegate.

The following resolutions were of note:

Resolution 1, honoring the contributions of Mike Masaoka to the JACL and to the Japanese American community. This resolution was sponsored by the Watsonville chapter and was passed unanimously.

Resolution 4, supporting the House Resolution HR40 to establish a commission to study reparations proposals for African Americans and to advocate support by other API organizations. This resolution was sponsored by the National Youth Student Council and was passed unanimously, I believe. Convention members were very impressed by the work of the student council!

Emergency Resolution ER-2, supports equality for the transgender community, and pledges the JACL to be a vibrant ally to the transgender community. This resolution was sponsored by the Honolulu chapter, the same chapter that sponsored the landmark 1994 same-sex marriage resolution. The resolution passed unanimously except for one abstaining vote.

Emergency Resolution ER-1, critical of JACL positions taken on the TPP and other issues that were not vetted through the membership, or involved issues that were not clearly civil rights related. This resolution was sponsored by the San Francisco and Philadelphia chapters. This resolution was defeated.

There was a fair amount of drama that is not reflected in my summary. If you wish to receive copies of the resolutions, please contact me. I will have a link to the official minutes as well.

Harold Kameya



## Help Us Reduce Postage and Visit Us Online

You can greatly help our chapter by getting the Chapter newsletter via email.

Please go to [kyoshino@verizon.net](mailto:kyoshino@verizon.net) and register your e-mail address

Visit us online at: <http://sfvjacl.weebly.com/> or [jacl.sfv@gmail.com](mailto:jacl.sfv@gmail.com)

Facebook at <https://www.facebook.com/sfvjacl>



## DOUGHBALL AT THE SFVHBT OBON

Those that wandered over to our Dough Ball booth at the Obon Festival noticed that it was sporting a new banner across the front. Thanks to President **Harold Kameya**, the new purple and white banner now prominently includes the JACL logo.

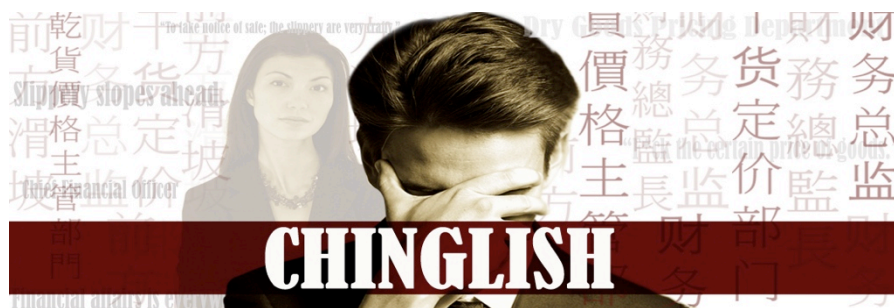
Many of the faces we recognize on the other side of the counter have grown up playing the game at Obon each year, including children, parents and grandparents. The volunteers are often seen having as much fun as the players, some with their own fanbase. It's rewarding to know that our game booth and the JACL have such a historical community connection.

Special thanks to all those who volunteered behind the counter – **Doreen Kawamoto**, **Nancy Takayama**, San Diego Chapter member **Brandon Ishikata** and his mother, father and sister, **Robin**, **Glen** and **Jennifer**, **Linda Kuratomi**, **Harold Kameya**, **Alden** and **Lauren Katagihara**, **Tracy Mahony**, **Neatha Mahony**, **Brian Abraham**, **Sumi Yamaguchi**, **Jaclyn Tomita**, **Michiko Tokunaga**, **Aujean Lee**, **Phil** and **Marion Shigekuni**, **JP DeGuzman**, **Karen Yoshino**, **Bob Kobata**, **Sharon Teramura**, JACL Scholarship Recipient **Ariel Imamoto**, and Sakaguchi High School Scholarship Winner **Kara Tanaka**. Also, a big shout out to the crew that worked so hard setting up and taking down the booth – **Harold Kameya**, **Yas Gohata**, **Bob Kobata**, **Dennis Okita**, **Phil Shigekuni**, **Tommy Uyeda**, and **Paul Jonokuchi**.

**SEE YOU AGAIN NEXT YEAR!**

Article submitted by:  
**Marcia Mahony**

Photo (L to R):  
**Jaclyn Tomita**, **Linda Kuratomi**, **Michiko Tokunaga**, **Kara Tanaka**, **Sharon Teramura**



Our Chapter has been supporting East West Players for many years. At least once a year, we attend one of their productions.

**On Sunday, September 13, 2015 at 2:00 pm**, we will be seeing *Chinglish*, a play by David Henry Hwang, a comedy about cultural misunderstanding. This is a preview production.

Group tickets are \$24 (includes service charge). Please contact Nancy Gohata by **August 17, 2015** if you would like to join us. Please make check to SFVJACL and send to Nancy Gohata, 14229 Carl Street, Arleta, CA 91331.



## The J-Town Jazz Club

**Dan Taguchi's** Big Band set a musical tone for the *J-Town Jazz Club* presentation. Taguchi's selections sent many in the audience down memory lane. *Take the A-Train*, *You Made Me Love You*, and *Moonlight Serenade* were among the numbers evoking the 1940s. In recognition U.S. World War II internment camps internees – Taguchi had survivors in the audience stand up. “Don't Fence me in” was played as a tribute to them, as this song symbolized hope and a desire to be free during the War. Nina Kasuya lent her beautiful vocals to “At Last” and “Taking a Chance on Love.”

When people of Japanese descent were herded into the internment camps, a void was left in Little Tokyo. During the War, Little Tokyo became known as Bronzeville. Many African Americans recruited for the war effort settled in Little Tokyo and turned establishments into eateries and clubs catering to the new population.

The J-Town Jazz Club is a place where the two communities converge represented by the returning Tosh (Kurt Kuniyoshi) and Bill (Leslie A. Jones), an African American, who runs the J-Town Jazz Club. Having grown up together, they “tour” the old neighborhood and riff on what happened to various establishments and want to include a visit to the Far East Café.

Not only was the afternoon an historical discovery of what happened to Little Tokyo during the war, it was a musical delight and telling play where pain, perseverance, hope, and faith in family were explored.

Photo (L to R):  
Kneeling: Al Kushida,  
Mitzi Kushida, Barbara  
Okita, Nancy Gohata, Emi  
Hino, Betty Kobata  
Sitting: Dennis Okita,  
Helen Shimizu, Doreen  
Kawamoto, Yas Gohata,  
Eileen Furukawa, Aileen  
Toshiyuki, Frank Hino

Article submitted by:  
**Eileen Furukawa**



**The April/May issue of our newsletter had errors for the Pacific Citizen Ads of Richard and Concetta Yamauchi. Please keep the information below:**

**RICHARD K. YAMAUCHI**  
MS (TAX), CPA/PFS.  
13429 Pala Ave.  
Sylmar, CA 91342  
(818) 364-1500  
(818) 367-9366 (FAX)  
[rkyamauchicpa@gmail.com](mailto:rkyamauchicpa@gmail.com)

**CONCETTA M. YAMAUCHI**  
SFV REALTY PROFESSIONALS  
15979 Yarnell Street  
Sylmar, CA 91342  
(818) 970-1965  
(818) 367-6752 (FAX)  
[cmyrealestate@gmail.com](mailto:cmyrealestate@gmail.com)

## 2015 SUZUME NO GAKKOU

On Friday, July 10, fifty two kids from age 6-12 entertained parents, grandparents, and friends in Dr. Sakaguchi Hall with the play called, "Momotaro", directed by **Priscilla Mui** with **Jill Clever** assisting. A massive potluck was waiting for the campers after they sang their hearts out with **Nancy Gohata** at the helm and **Betty Matsushita** holding the words for the songs for those who were shy. Artifacts were made from recycled toilet paper rolls, chop sticks, wood scraps, leaves like tissue boxes, napkin holders, hand prints decorated with chop sticks, kokeshi dolls, and haiku poems.

The Japanese Language class was led by **Jaymie Takeshita** again whose enthusiasm made learning FUN. She was assisted by **Sharon Kodama**. **Paul Jonokuchi** was teamed up with **Ritsuko Shinbashi** and **Nina Kato**, **Jenna Matsushita**, **Dale Kadonaga**, **Maleta Welch**, and **Ann Koga** helped **Nancy Oda**.

Each day the campers enjoyed snacks prepared by their parents and served by **Mitzi Kushida**, **Marion Shigekuni**, **Karen Yoshino**, and **Kim Gohata**. **Marcia Mahony** and **Linda Tanaka** were in charge of name tags and daily registration.

On the first day, **Sunny** and **Judy Seki** arrived with their four culturally rich books. "The Last Kappa" was read by Sunny and enacted by the children in costume. The children learned about stories that were taken from real life translated into pictures, words, and analogies. Heritage Books came to help the children find books for their personal libraries with discount coupons from **Dr. Mary Oda**, a long time supporter now gone.

**Roy Sugahara** took about two thousand trips during the week but especially on the field trip to Little Tokyo where the campers learned about heroes like the 442, Chiune Sugihara, Isamu Noguchi, and Ellison Onizuka.

They walked softly through the James Irvine (zen) Garden in the JACC. Thank you to JANM for the benjo stop, too. The Metro ride home went smoothly with the many volunteers making sure that they were safe,

The East West Playhouse gave the kids a chance to sing on the big stage. They learned about stage craft and acting with the professionals who kindly provided quality time.

Finally, **Nobuko Miyamoto** taught the campers to dance to "Mottainai" which means to recycle, reduce, reuse and to "Sembazuru", or one thousand cranes in honor of the 70th anniversary of the bombing of Hiroshima. Indeed, all of these activities were rich in Japanese culture and interpreted by children who were in some cases fifth generation or gosei.

The 2015 Suzume no Gakkou Summer Camp deepened each child's affection for Japan and knowledge about the Japanese American experience with vivid hands on projects, engaging songs, supported by a core group of caring volunteer teachers. Come back in 2016!

Article  
by:  
**Nancy  
Oda**





## BY POPULAR DEMAND - SFVJACL PROUDLY BRINGS BACK THE SWINGING BIG BAND CONCERT

Last spring, about 150 people came out to hear **Dan Taguchi** (*Manzanar-Story of An American Family*) and his 17 member jazz band play a selection of Jazz music from the 40's to the 60's. Immediately after the concert, a number of people requested we bring them back in 2015. We are proud to announce, Dan and his friends, AKA, *The Thursday Night Rehearsal Band*, are returning to the SFVJA Community Center on **Sunday, September 27, 2015 at 2:00 pm.**

This year we'll have dancing space for people to fox trot and swing to the music from the Big Band Era. Vocalist, **Nina Kasuya**, will also be returning this year.

Tickets for the concert are \$15 and bento will also be available for \$10. You can check with any JACL Board member for tickets and more information.

**BACK BY POPULAR DEMAND!**

### A Swinging Big Band Concert

Featuring  
Dan Taguchi and  
Friends



An afternoon of classic and  
contemporary jazz from the 1940s  
to the present with a 17-piece jazz  
ensemble and guest vocalist,  
Nina Kasuya

**Sunday, September 27, 2015, 2:00 pm**  
**San Fernando Valley**  
**Japanese American Community Center**  
**12953 Branford St., Pacoima 91331**  
**Tickets: Donation \$15**

**Bento orders (\$10) by**  
**September 20, 2015**

**Contact Nancy Gohata**  
**yaiko@verizon.net**  
**818-371-8013**

**Make checks payable to SFVJACL**  
**Send to: Nancy Gohata, 14229**  
**Carl Street, Arleta, CA 91331**



## Sitting in on a Board Meeting of the Greater Philadelphia Chapter

Recently I was invited to attend a JACL board meeting for the greater Philadelphia area chapter. Although the meeting was long and I was quite physically exhausted from a long day of working in clinic, I left with a sense of vigor and vitality. The meeting had lively discussion regarding issues related to new amendments and addendums to current JACL legislature. I was told that due to the upcoming national convention most of the meeting would be consumed by discussion focused on the amendments followed by a vote. The majority decision would be the vote cast by Philly's representatives during the national meeting. One of the most interesting parts for me was how the backgrounds of the different board members impacted their votes and discussion points. The board members ranged in age from early thirties to mid-seventies, and surprisingly to me the eldest and the youngest board member had the most similar ideals during the discussion time. Both were fiery, spirited, and quite persuasive in their arguments. The youngest board member had written an emergency amendment and was presenting the final draft to the group. Each member then weighed in on how to best "market" the amendment to other JACL representatives before the national meeting in order to ensure passage. After discussion of all the new amendments, the board discussed its future events. After enthusiastically listening to the earlier discussion I was finally able to provide some thoughtful commentary regarding types of events that would appeal to my generation. I noted that when I was younger I was interested in the cultural activities put on by JACL. However once I matured and had learned more about the Japanese culture the JACL events that appealed to me were related to the history of Japanese Americans. A future event that I was excited to learn about was the Philadelphia Asian American Film Festival that the Philly JACL will co-sponsor. The Chair of the film festival is one of the JACL board members who also teaches collegiate courses in cinema and media studies. It was quite interesting to listen and appreciate the inner workings of JACL but my favorite part was discussing the board meeting with my grandmother later. It made me feel closer to her, to learn and further understand the type of role that she has played in JACL. Once I finish my studies I look forward to becoming a more active JACL member.

Article submitted by: **Akemi Arzouman**

Photos: Left: Dan Taguchi and his Jazz Band with vocalist, Nina Kasuya

Right: Board member and PSW Program Coordinator, traci ishigo, announcing the dances at the SFV Hongwanji Buddhist Temple Obon Festival on June 28, 2015.



## OUR HIROSHIMA/NAGASAKI FORUM ON AUGUST 2, 2015

In my observation over the years, the only coverage the Atomic Bombing gets each year is a Buddhist service or services in Little Tokyo in which those who perished are memorialized, which of course, is proper and necessary.

After a column I wrote after attending a forum at JANM at which there was a more in-depth reporting of the details leading up to the bombing, I discovered I had feelings of anger and shame which I had, for various reasons suppressed over the years. I came to realize that being in camp and having to show my loyalty to the US was the major reason for this pent of my emotions.

Right after my column appeared I got in the mail a well-documented letter from a community center friend, Roy Imazu. It had in it all the rationale I had heard and accepted over the years: President Truman had to make the momentous decision after a war that had gone on after 3 ½ years. The country needed relief from reading about the Bataan Death March, Kamakaze attacks and the huge casualties incurred in taking Iwo Jima and Okinawa. A planned invasion would imperil 650,000 troops. And this would not be counting the Japanese civilian casualties resulting from an invasion of Japan.

The bombing brought the war to an end, saving the lives of thousands of servicemen.

We JA's who had been released from camp were in no position to counter any of the above. If we did wouldn't it reflect on our loyalty to this country?

A couple of panelist at the JANM program I attended caused me to search the internet and read a couple of books on the subject written in the past year which were enlightening.

Secretary of War, Stimson, asked then General Eisenhower who was in command of our forces in Europe as to whether he thought the bomb should be dropped. Eisenhower, knowing we had decimated over 60 Japanese cities with fire bombs, killing hundreds of thousands of civilians, said he did not think the A Bomb was necessary.

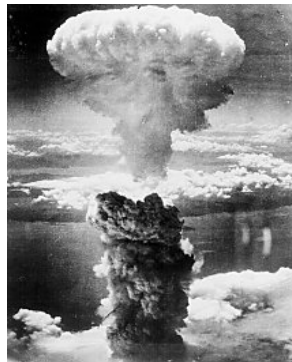
Shortly after the bombings, Secretary of War, Stimson said the bombing saved a million servicemen. Later, more thorough investigation revealed we could have lost no more than 30,000 military personnel.

Someone I met recently, who lives in Watsonville, tells me each year his elderly Japanese woman friend from Japan observes the bombing at their temple. At the end of the service she acknowledges the bombing and apologizes for Pearl Harbor. It is surprising that his on-sequitur exists among the people of Japan: The attack on Pearl Harbor had military objectives. The civilian casualties were unintended. Our military struck Hiroshima/Nagasaki knowing full-well that a large number of innocent civilians would die.

At our forum in August we are honored to have as speaker Dr. John Cobb, a world renowned theologian and ethicist. I am sure he would point out how the ends do not justify the means: Because the bombs brought about the end of the war, any means to bring this about was justifiable.

"For the Sake of the Children" is part of the title for our forum. Indeed, for the sake of the our children let us seriously probe the facts of this pivotal event in our history, and at the same time come grips with how our position in this country has colored our perceptions.

Article submitted by:  
**Phil Shigekuni**





## ONLY THE OAKS REMAINS

Tuna Canyon is off the 210 freeway where cars whiz by without knowing that it was once a detention camp days after the bombing of Pearl Harbor in 1941. Today, more than seventy years later, the National Park Service Japanese American Condiment Sites (JACS) grant program will give the activist the opportunity to search for artifacts, documents, narratives, and photos to retell the story of the Tuna Canyon Detention Station by awarding \$109,000 to the Coalition.

Despite several set backs, the Tuna Canyon Detention Station has continued to raise awareness through college and community lectures, 2014 National JACL convention, and Days of Remembrance at the Japanese American National Museum. A hearing in Superior Court is scheduled for August 12 in department 86 between the City of Los Angeles and Snowball West, Investments.

On August 29, Nishi Hongwanji Betsuin Kaikan will be the site for a benefit to raise \$50,000 for the 2-1 match that is required by the JACS grant. The SFV JACL is a proud bronze sponsor that will be listed on the Appreciation panels on the Traveling Exhibit for shows starting in 2017. If you want to attend, please contact [nancyoda64@gmail.com](mailto:nancyoda64@gmail.com) for reservations. Tables range from \$500 for non profits or seniors to \$10,000 for the Platinum level sponsors. Regular tickets cost \$60 each.

**Dr. William Lloyd Hitt** of the Little Landers Historical Society and **Mr. Minoru Tonai** will be honored. Their leadership is legendary and an inspiration for the generations. Cherrystone is the selected caterer for the event with lunch starting at 11:00. See the website; [www.tunacanyon.org](http://www.tunacanyon.org) for more information. Like us on Facebook

Dan and June Kuramoto will bring their Grammy nominated music from their Hiroshima Jazz Band collection. Their music is like the breeze that drifts through the mature trees left at Tuna Canyon that seem to say, if only I could talk.

Article submitted by: **Nancy Oda**

## Let's Learn About....

### Race Theory

**Michael Omi and Howard Winant, *Racial Formation in the United States*, 3<sup>rd</sup> Edition (New York: Routledge, 2014).**

This book is a “must-read” for all students of race in America. Continually reprinted and updated since the authors first wrote *Racial Formation* as graduate students in the 1980s, their work provides an important theory of how race is socially constructed and politically mediated. Omi is a professor of Ethnic Studies at Berkeley and Winant is a professor of Sociology at UCSB and founder of the UC Center for New Racial Studies.

**Osagie K. Obasogie, *Blinded By Sight: Seeing Race Through the Eyes of the Blind* (Stanford: Stanford University Press, 2013).**

What exactly does it mean to be “colorblind?” It’s a lofty ideal but ignores how race still matters in American society. Law scholar and social scientist Osagie K. Obasogie examines how blind people interpret race – through visual cues just like the sighted – and reveals the ways in which society conditions us to “see” race. Obasogie is a professor at UC Hastings College of Law and the UCSF Department of Behavioral Sciences.

### Los Angeles

**Laura Pulido, Wendy Cheng, and Laura Barralclough, *A People's Guide to Los Angeles* (Berkeley: University of California Press, 2012).**

Los Angeles is a global metropolis, yet most of the world just knows about Hollywood and the beach. Digging a little deeper, most tour guides might have information about Olvera Street or Rodeo Drive or Griffith Park. But, *A People's Guide to Los Angeles* provides an alternative overview of the city that highlights the city’s knotty, complex, and exciting racial history. The authors write that “by rereading vernacular landscapes in this

Continued on page 10

book with attention to the interaction between ordinary people and larger social structures, we hope to create a more complex understanding of how power works” (8). Come learn about the home of the Chicano anti-War movement of the 1970s; Holiday Bowl, where African Americans and Japanese Americans shared food and community; or Judy Baca’s massive mural, *Great Wall of Los Angeles*. Each section includes restaurant recommendations from neighborhood locals. Pulido is a professor of American Studies and Ethnicity at USC; Cheng is a professor of Asian American Studies at Arizona State, and Barralough is a professor of American Studies at Yale.

**Eric Avila, *Popular Culture in the Age of White Flight: Fear and Fantasy in the Age of White Flight* (Berkeley: University of California Press, 2004).**

What do film-noir classics like *Sunset Boulevard*, Disneyland, and Dodger Stadium all have in common? According to historian Eric Avila, all of these parts of pop culture helped contribute to the consolidation of “whiteness” and the making of suburbia in Los Angeles. Avila is a professor of History, Chicana/o Studies, and Urban Planning at UCLA.

### **Filipino Americans**

**Dawn Mabalon, *Little Manila Is in the Heart: The Making of the Filipina/o American Community in Stockton, California* (Durham: Duke University Press, 2013).**

Most Californians have heard of Chinatowns or Little Tokyos, but Stockton was once home to the state’s largest Little Manila. Stockton native Dawn Mabalon’s *Little Manila Is in the Heart* is a valentine to her home and its rich Filipino American past. She meticulously documents how the community took shape in the shadow of US imperialism in the Philippines, the development of agricultural capitalism, interracial relationships, and the destruction of Little Manila at the hands of developers. She concludes with an instructive narrative of recent efforts to preserve Little Manila. Mabalon is a professor of history at San Francisco State University.

**Catherine Ceniza Choy, *Empire of Care: Nursing and Migration in Filipino American History* (Durham: Duke University Press, 2003).**

Have you ever wondered why there are so many Filipina and Filipino nurses in the US? Filipinos don’t possess a magical nursing gene. Rather, as Choy points out, the presence of thousands of Filipino American nurses in hospitals from LA County General to rural clinics in Alabama is bound up in a history of American colonialism in the Philippines. Choy’s ground-breaking book illustrates this complicated trans-Pacific history that involves both exploitation and resistance. Choy is a professor and chair of Ethnic Studies at Berkeley.

### **Japanese Americans**

**Valerie J. Matsumoto, *City Girls: The Nisei Social World in Los Angeles, 1920-1950* (New York: Oxford University Press, 2014).**

Historian Valerie J. Matsumoto takes readers into the spunky and determined world of the social clubs founded by young Nisei women. From organizing dances and talent shows, to developing their skills as leaders, these women stuck together for years. Join the Atomettes, the Queen Esthers, and the JUGs (Just Us Girls) to learn about this largely untold history of LA. Matsumoto is a professor of History and Asian American Studies at UCLA.

**Yuri Kochiyama, *Passing It On – A Memoir* (Los Angeles: UCLA Asian American Studies Center Press, 2005).**

**Diane C. Fujino, *Heartbeat of Struggle: The Revolutionary Life of Yuri Kochiyama* (Minneapolis: University of Minnesota Press, 2005).**

How did a San Pedro Nisei go from teaching Sunday school to cradling Malcolm X as he lay dying from an assassin’s bullet in the Audubon Ballroom? Kochiyama, who passed away last year at the age of 93, was a remarkable activist who participated in the Black Civil Rights Movement, the Asian American Movement, and other freedom struggle by oppressed people. Along with her husband, 442 Veteran Bill Kochiyama, she was a fearless advocate for redress and reparations. Her memoirs, and Fujino’s critical biography, elaborate how Kochiyama articulated a vision for equity and justice. Fujino is a professor of Asian American Studies and the Director of the Center for Black Studies Research at UC Santa Barbara.

## MEMBERSHIP IS IMPORTANT TO OUR ORGANIZATION

We would like to acknowledge JACL members who are now supporting our Chapter by being members at the 1000 Club and Millennium Levels. By being members in these categories, members make a larger annual contribution to our chapter and national programs of the organization.

**We thank 1000 Club Members: Isabelle and Harvey Negoro.**

Isabelle has been a friend of the Board since 2012. Both she and Harvey have been active members supporting our chapter at most of our activities.

**We thank Millennium Level Members: Ron and Miye Yoshida.**

Ron and Miye were active members in the early 1970s. Ron held many offices on the Board, including the presidency. Today, they reside in the Bay Area.

In every newsletter issue, I have asked for your help in recruiting new members. We would like your input to help us better meet the needs of our membership. We would also like suggestions on how we can attract others to join our organization. Please email me at [yaiko16@verizon.net](mailto:yaiko16@verizon.net). You can find a membership form included in this newsletter.

## COMMUNITY CORNER

Congratulations to Board Member **Marcia Mahony** who retired on June 19, 2015 from NBC Universal. Marcia worked for 40 years as the VP in the Business Affairs Department in the Motion Picture Division. Marcia says what she's looking forward to in retirement is the opportunity to pursue whatever interests her. She is the daughter of former JACL president and treasurer **Tom Doi** and late Board member, **Sachi Doi**.

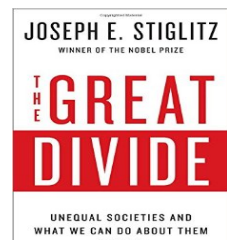
Board member, **Paul Jonokuchi** was honored at the Federation of Dharma School Teachers League Conference on April 25, 2015 for 50 years of service as a Dharma School teacher. Congratulations, Paul!

**Kay Oda** is recovering nicely after having a full hip replacement surgery in June. Best Wishes to you!

JACL member **Akemi Arzouman** is starting her third year at the University of Pennsylvania School of Dental Medicine. She is the granddaughter of Board member, **Mitzi Kushida** and **Al Kushida**. Her parents are **Cherylee** and **Michael Arzouman**. Akemi recently attended the greater Philadelphia Chapter's Board meeting. She was willing to share that experience with our readers. Please see the article titled: *Sitting in on a Board Meeting of the Greater Philadelphia Chapter*, on page 7.

## HAROLD'S BOOK RECOMMENDATION

The Great Divide – Unequal Societies and What We Can Do About Them,  
by Joseph Stiglitz, Nobel-prize winning economist.





**FOR IMMEDIATE RELEASE:**

Pacoima, CA, July 20, 2015

**CONTACT:**

Phil Shigekuni  
San Fernando Valley JACL  
818-893-1581  
[pshig2000@verizon.net](mailto:pshig2000@verizon.net)

## **FORUM ON THE ATOMIC BOMBS dropped on Aug. 6th and 9th, 1945**

On this 70<sup>th</sup> Anniversary of the dropping of the atomic bombs on Hiroshima and Nagasaki, bringing a dramatic end to WWII, an opportunity is presented for Japanese Americans to review, reflect and voice their thoughts on the historic events. Most have been silent on this issue in the past.

For Japanese Americans who were incarcerated in camps, the dropping of the atomic bombs brought a sudden end to a world war that had torn up their lives. Many families had relatives in the Hiroshima and Nagasaki areas, so news of the Atomic bombings role in Japan's surrender brought mixed blessings to families still in the camps.

The Shadows of Peace organization, Richard Fukuhara and Robert Horsting, are co-sponsors of this forum and art exhibit.

**THIS IS A FREE EVENT.** Junior High and Senior High school students are especially encouraged to attend this rare opportunity to learn about this important historical milestone!

The following questions will be explored: Why was the bomb dropped? Was it necessary? Was the second bomb really necessary? What were the public attitudes against the Japanese people at that time? What was the immediate and ongoing impact?

Hiroshima Hibakusha (Atomic bomb survivor) Mr. Wataru Namba will share his personal experiences. Additional recorded accounts from Nagasaki and Hiroshima survivors will be heard.

Video interview shown of Dr. James Yamazaki, assigned Physician-in-Charge of the United States Atomic Bomb Casualty Commission in Nagasaki in 1949.

The keynote speaker will be Mr. John B. Cobb, the most prominent theologian, philosopher and ethicist in North America! He was born in Japan to missionary parents, left for the US at age 15 in 1940, and later returned while in the military during the occupation of Japan. He has written more than 50 books, and has received 6 honorary doctorates.

**Sponsors:**

- **San Fernando Valley Japanese American Citizens League, Phil Shigekuni**
- **Council for Pacific Asian Theology, Rev. Dickson Yagi**
- **Shadows For Peace, Richard Fukuhara and Robert Horsting**



- END -

###

**THANKS TO THE MEDICAL AND HEALTH COMMUNITY WHO  
SUPPORTED OUR PACIFIC CITIZEN HOLIDAY ISSUE FUNDRAISER**

**In Memory of Dr. Arthur Tsutsui**  
**Dr. Scott Nishizaka**, Stacey, Ava and Maya  
**Dr. Bo Sakaguchi** and Mrs. Ikuyo Sakaguchi  
**Dr. Mark Uyehara**, Loreen and Sarah  
15989 Yarnell Street, Sylmar, CA 91342

**Drs. David & Donna Uyehara**  
**Dr. James Nitahara**  
**Dr. Lloyd K. Ito**

**A.J. THIBODEAUX, D.D.S.**  
1058 N. Maclay Avenue  
San Fernando, CA 91340  
(818) 365-4525



**JEROME B. KAMEI, D.D.S.**  
Holy Cross Medical Plaza (818) 361-7780  
11550 Indian Hills Road, Suite 290

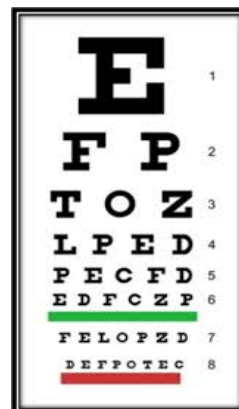
**FELICIA A. OTA, M.D.**  
Gynecology\*Infertility\*Women's Health  
18370 Burbank Blvd. Suite 100  
Tarzana, CA 91356  
(818) 708-1090, (818) 708-3238 FAX

**TAKAKI & MONJI OPTOMETRY**  
**Katherine Takaki, O.D.**  
153 N. San Fernando Blvd.  
Burbank, CA 91502  
(818) 848-6659 (818) 848-7911 FAX  
dr.takaki@takakimonji.com

**MICHAEL J. ARZOUMAN, D.D.S., INC.**  
Periodontics and Dental Implants  
705 W La Veta Ave., Suite 104  
Orange, CA 92868  
(714) 744-9100

**TELESIS PHYSICAL THERAPY**  
**Derrick T. Isa, MPT, DPT**  
550 St. Charles Drive, Suite 100  
Thousand Oaks, CA 91360  
(805) 777-1023 (805) (805) 777-3493 (FAX)  
400 Camarillo Ranch Rd., Suite 108  
Camarillo, CA 93012  
(805) 388-3055 (805) 388-3611 (FAX)  
www.telesisphysicaltherapy.com

**PACIFIC EYECARE CENTER**  
*VISION SOURCE*  
**Donald Matsumoto, OD**  
Contact Lens Specialists  
Family Vision Care  
Treatment of Eye Diseases  
12461 W Washington Blvd.  
Los Angeles, CA 90066  
(310) 390-6287 (310) 391-8464 FAX



# San Fernando Valley Japanese American Citizens League

## Membership Application

### Membership Categories

#### **Regular/Individual**

Regular sustaining members of the organization

#### **Couple/Family**

Membership for an individual, their spouse/partner and any children under 25 years of age.

#### **Youth/Student**

Members 25 years of age or younger or students currently enrolled in a college, trade school, or university.

#### **1000 Club**

A membership category where members make a larger annual contribution to their chapter and national programs of the organization

#### **1000 Club Life**

Members who pay a lump sum to establish a lifetime membership

#### **1000 Club or Century Club Spouse**

Spouse or partner of a JAACL 1000 Club or Century Club member

#### **Century Club**

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

#### **Century Club Life**

An exclusive membership category where members pay a lump sum to establish a lifetime membership

#### **🍏 New Member**

🍏 Regular/Individual - \$67.00

🍏 Couple/Family - \$110.00

🍏 Youth/Students - \$25.00

#### **🍏 Renewing Membership**

🍏 1000 Club Individual - \$200.00

🍏 1000 Club Spouse - \$32.00

🍏 1000 Club Life - \$3000.00

#### **🍏 Gift Membership**

🍏 Century Club - \$175.00

🍏 Century Club Spouse - \$32.00

🍏 Century Club Life - \$5000.00

### **Member Information**

Member ID: \_\_\_\_\_ (renewals only)

**First Name**

**Last Name**

**Street Address**

**City**

**State**

**Zip Code**

**Phone**

**Email**

### **Payment Method**

#### **🍏 Check**

Please make checks payable to:

**Japanese American Citizens League**

#### **🍏 Credit Card**

🍏 Visa

🍏 MasterCard

🍏 American Express

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

(Month / Year)

Send the completed application along with your payment via U.S. mail to: **JAACL Membership**

**P.O. Box 45397**

**San Francisco, CA 94145-0397**

Or join Online: <http://www.jacl.org/member> → →PSWDC → →San Fernando Valley



