

SFV JACL Invites You to the
76th Annual Installation Luncheon



Sunday
January 21, 2018

Place: Knollwood Country Club
12040 Balboa Blvd, Granada Hills, 91344
Time: 11:30am Social Hour 12:00pm Lunch
Cost: \$35.00 per Person

CLYDE KUSATSU, Guest Speaker

Clyde Kusatsu was born and raised in Honolulu, Hawaii where he began acting at Iolani School in Honolulu. He landed in Los Angeles in 1971, and became a member of East-West Players for several years.

From 1971 to 1979, Clyde played Margaret Cho's father, Rev. Chong, in *All in the Family*. His most recent TV roles have been on *Dr. Ken*, *NCIS*, *DICE* and *Madame Secretary*.

His television movies have ranged from *Farewell To Manzanar*, to Judge Ito in the CBS mini-series *American Tragedy*, and the mini-series *And The Sea Will Tell*.



In film, his roles have included *Midway* and *The Challenge* both with Toshiro Mifune. Other films include *In The Line of Fire*, *The Interpreter* and *Harold & Kumar: Escape from Guantanamo*.

In 2013 he was elected the first President of the Los Angeles Local SAG-AFTRA as well as National Vice President. In October 2017 he was re-elected the National Vice President at the third National Convention in Los Angeles.

Contact: Linda Tanaka
lkitai@hotmail.com
(805) 527-1224



**UPCOMING
EVENTS**



**COME JOIN US IN
THE FUN AND
ACTIVITIES**

December 9
Holiday Party

January 16
Third Tuesday Movie
Outing

January 21
Installation Luncheon

February 17
Day of Remembrance
JANM

February 20
Third Tuesday Movie
Outing

March 11
Yamato-Drummers of
Japan

March 20
Third Tuesday Movie
Outing

**Questions or
Comments?**

Please email
kyoshino@verizon.net
or send comments to:
Nancy Gohata
14229 Carl Street
Arleta, CA 91331

PRESIDENT'S MESSAGE

December, 2017



Program Chair, **Nancy Gohata** had a meeting of her committee prior to our November 8th board meeting. There were some interesting programs suggested which, I am sure, Nancy will tell you about in this newsletter.

Membership chair, **Harold Kameya**, has been in touch with chapters in the Pacific Northwest to ask what they have found successful in retaining present members and gaining new members.

Harold sent a note of welcome to four new members: **Caryl Suzuki**, transferring her membership from the Las Vegas Chapter, **Tom Ige**, a recent new resident at Nikkei Senior Garden in Arleta, and **Karl and Sandy Nobuyuki**. Caryl has applied to the Keiro Fund to upgrade the sound system at the Hongwangi Buddhist Temple, as well as at the Community Center. For many with fading hearing, this improvement will be most welcome. Tom had made a generous donation to the Pacific Citizen after reading about PC's financial need. Harold, Ellen and I hosted Tom to breakfast at James Restaurant in San Fernando to thank him for his generosity. Tom served as vice president for the San Jose JACL many years ago and continued his subscription to the Pacific Citizen. He said how important the PC has been to him over the years, and he hoped his donation encourages others to give, as well as join JACL. Karl was National Director for JACL during the years of our Redress campaign. He also served as our Chapter president during the early 2000's.

In thinking about the importance of JACL, we need look no farther than the current news. We have all been aware of the statements of a few politicians using our internment as precedence for new immigration bans against Muslims and others. Citing our WWII experience, JACL has taken a hard line against this blatant discrimination. And, very recently the Rafu Shimpo reported on how Walmart was selling government photos taken at some of the camps showing smiling, happy faces. I was encouraged to see how national President (and former SFV JACL Board Member) **Gary Mayeda**, immediately contacted National President, **David Inoue**, and had Walmart withdraw the pictures.

As Nancy will reveal, our chapter will sponsor programs, which will be of general interest and benefit the entire community. I look forward to another eventful year.

Phil Shigekuni



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You can greatly help our chapter by getting the Chapter newsletter via email. Please go to kyoshino@verizon.net and register your e-mail address

Visit us online at: <http://sfvjacj.weebly.com/> or jacj.sfv@gmail.com
Facebook at <https://www.facebook.com/sfvjacj>



2018 PROGRAMS

We would like input from the general membership to help us with our 2018 Programs. The Board offered the following ideas at the November Program Planning Meeting:

- Getting to Know the Muslim Community
- A Better Understanding Between the Black Lives Matter Movement and the Law Enforcement Community
- Human Trafficking
- Children Coping with Harassment

January 21	Installation of Officers Luncheon
February 11	A Better Understanding Between the Black Lives Matter Movement and the Law Enforcement Community
February 17	Day of Remembrance at JANM
March 11	Yamato Drummers of Japan
June 23 & 24	SFVH Buddhist Temple Obon
TBA	Discover Los Angeles
TBA	Gene Autry Museum Docent Tour
TBA	Reading of "The Little Exile" by Jeanette Arakawa
December 8	Holiday Party

Please email Nancy Gohata at nancygohata@gmail.com or call: (818) 371-8013 with suggestions and/or ideas of programs you would like our Chapter to offer. We would also like to get your opinion on the program suggestions that was offered by the Board.

Holiday Party



Saturday, Dec 9th, 5 PM, SFV JACC - Sakaguchi Hall

Dancing, Singing, Crafts, Games and Pinata Free Photo Booth

Great food and desserts

Kids bring your barely used toys, games or books to our recycled gift table for the kids to exchange

What to Bring: Main dish, salad or dessert

A wrapped gift with your child's name on it, to be placed into Santa's bag (should not exceed \$20)

RSVP or for more information contact

Nancy Takayama at: nt.high.mtn@gmail.com

Or leave a message at: 818 601-6296

IN MEMORY OF BETTY YAMAOKA

Betty was born on April 11, 1926 in Bassett, California and passed away peacefully on October 7, 2017. Her parents were Seiyei "Joe" Oshiro and Ine Oshiro. She grew up mainly in Covina, California and went to Covina High School.

During World War II, at the age of 16, Betty was sent to the Heart Mountain Internment Camp in Wyoming. After the war, the Quakers provided housing for Japanese Americans, which is where Betty met her future husband, Don in Ohio. Betty would eventually return to Covina with her family. Don later proposed to Betty and drove cross country from Ohio to Covina to be with her. Betty and Don married and raised three sons, David, Richard and Jon in Pico Rivera. They lived in Pico Rivera for 14 years where Don worked as a chemist. During the summer, the family enjoyed vacationing in their RV Winnebago mobile home, visiting several National Parks and a cross country fishing trip that ended in Oregon.

In 1970, the family moved to Granada Hills and Betty worked at the Granada Hills Library from 1970 to her retirement. Reading was one of Betty's passions and James Michener was one of her favorite authors.

With Betty's constant support, Don was a successful chemist and later, businessman who built a successful furniture manufacturing business with his sons, David and Richard. Their business grew nationwide and at its peak, employed over 500 people.

Education and working with the youth were very important to Betty. She served as the SFVJACL Scholarship Chair from 1979 to 1989. She also started a Methodist Church Youth Organization and her son, Richard became its leader. In 1992, she received a recognition award from the Pacific Southwest District Council for her dedication to the scholarship program.

Both Betty and Don were extremely generous with their friends and community. Being active with the San Fernando Valley JACL, every summer they would invite their JACL friends to join them at their condo in Lake Tahoe. They offered scholarships to high school seniors through JACL anonymously.

Betty leaves a beautiful legacy, a family, three sons, two grandchildren and a great granddaughter, as well as a beautiful extended family.

Betty was a sweet, kind, gracious and fun-loving person. She will be truly missed, but our wonderful memories of her live on.



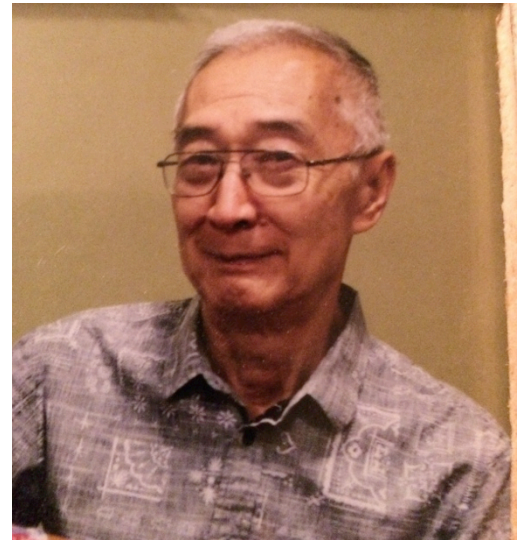
DONATION



We received a generous monetary donation from **HARRIET NISHIZAKA** in memory of her dear friend, Betty Yamaoka. Both Don and Betty were ardent supporters of our chapter for many years. Betty was our Scholarship chairperson for a decade. She is survived by her sons, David and his family, Richard, and Jon. We will all miss Betty Yamaoka. Thank you again, Harriet.

IN MEMORY OF LYLE ASAOKA

Lyle Asaoka was born in Seattle, Washington on March 15, 1932. He and his family were interned in Minidoka Relocation Center in Hunt, Idaho. After the war, the family moved to Bridgeport, Connecticut. Lyle spent two years in the United States Army stationed in Korea. He was discharged in 1954. Lyle graduated from the University of Bridgeport in Connecticut in electrical engineering in 1961. He worked at Sikorsky Aircraft on helicopters and moved to California in 1965. He met his wife to be, **Mitsu** in Berkeley. They were married on October 30, 1965. On their 50th wedding anniversary, Lyle, Mitsu, their children and grandchildren celebrated this special anniversary in Hawaii. They were married for 52 years. They have three children and eleven grandchildren. Lyle and Mitsu had lived in Granada Hills for the past 42 years. Lyle's hobbies included stain glass, woodworking and reading. Lyle served on the SFVJACL Board for many years, helping with the annual Doughball Booth at the SFVH Buddhist Temple's Obon Carnival. Lyle passed away on November 8, 2017.



IN MEMORY OF RON YOSHIDA

Ron Yoshida passed away on November 20, 2017 at the Sequoias San Francisco, a Life Care Community. He leaves behind his wife, **Miye** and sons, **Ron Jr.** and **Doug** and daughter **Karen**. Ron was an active member of the SFVJACL. He served as President, Activities Chair, Publicity, and for many years was the Chapter's representative on the Nikkei Village Board. We will remember Ron in the February/March newsletter.



Photo: Ron as JACL President and in the workshop at the Sequoias. Ron was in charge of the workshop at the Sequoias.

MEMBERSHIP IS IMPORANT TO OUR ORGANIZATION



As membership chair, I do receive a monthly report from the national JACL headquarters with the current roster, names of members whose memberships have lapsed, and members whose renewals are coming up the following month. Online renewals makes the task quick and easy!

Go to: <http://www.jacl.org> > Membership > Join/Renew > (select membership category)

A huge "Thank You" to the following new members:

- . **Caryl Suzuki**, Chapter only member from the Las Vegas JACL Chapter.
- . **Tom Ige**, formerly with the San Jose JACL chapter and resident of Nikkei Sr. Gardens.
- . **Karl & Sandy Nobuyuki**, Karl was a past national JACL president and SFV JACL president.

PREPARING YOUR CHILD FOR THE FUTURE

As Membership Chair, I would like to see younger parents involved with the JACL. Parent with children in sports leagues might have little time for other activities. However, if you have children in high school or college, preparing your child for the future might be very high among your priorities. I invite you to contribute your thoughts and ideas to a new program I proposed to our JACL board.

Our high school and college-age children face an uncertain future, with a changing and fluid workplace environment, and with constantly evolving industry changes fueled by technological advances. A short series of workshops in 2019 is proposed to better prepare students for the future.

Some thoughts on basic areas of interest have been discussed, but the page is essentially blank. Your thoughts on this project are being solicited. Please contact me at **818-426-0978** or hkameya@gmail.com if you have any comments, or would like to be part of the planning process.

Articles submitted by Harold Kameya, Membership Chair

Line Dancing at the SFVJACC

Photo (L-R): Emi Hino, Marcia Mahony, Barbara Okita, Linda Tanaka, Nancy Gohata

JACLER Barbara, Emi, Linda, Marcia, and Nancy volunteer every Thursday morning to teach line dancing at the SFVJACC.

Sponsored by the Meiji Senior Club, class is from 9:00 am to 10:00 am. It's recommended exercise for both mind and body.

Love to see more JACLers!



Yamato—The Drummers of Japan
at CSUN's Valley Performing Arts Center
Sunday, March 11, 2018 at 3 PM

Wadaiko Yamato is a world-famous Japanese taiko drum troupe who will be coming to California State University's **Valley Performing Arts Center** for one performance on **Sunday March 11 at 3 p.m.**

Your chest will pound and the walls will shake with Wadaiko drumming, the ancient Japanese art performed by Yamato, a masterful troupe that has performed for over 23 years in 53 countries. The Yamato Drummers' technique combines pinpoint precision with jaw-dropping power and athleticism, as they concentrate every ounce of their strength into their tremendous drum blows. Their dedication to their art also compels them to live together in a community and create each element of their performance themselves, including the music, lighting design, choreography, costumes and props.

We will be able to secure a **20% discount** to this performance if we can get firm orders from SFV JACL members for **20 tickets**. The tickets will cost between **\$23 to \$58** depending on when we place our group order. The higher ticket price secures the better seating area. We will secure the best seats possible at time of purchase. Please email **Tomo Hattori** at thattori@csun.edu or leave a message at **818 577 8825** with your **full name, email address, phone number and number of tickets**. As soon as we reach a commitment of 20 tickets, a group order will be placed.

Thank you and have a wonderful holiday season!

Best wishes,

Tomo Hattori, Associate Professor, Asian American Studies, CSUN and SFV JACL Board Member-at-Large



VALLEY PERFORMING ARTS CENTER PRESENTS

YAMATO

THE DRUMMERS OF JAPAN
Chousensha—The Challengers

Sun Mar 11 | 3pm

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VALLEY PERFORMING ARTS CENTER



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Season's Greetings to all our Pacific Citizen Holiday Issue advertisers!
Your support of the SFV JACL's annual fundraiser will help fund our programs for 2018.



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Chatsworth West United Methodist Church • Nikkei Senior Gardens
SFV JACC • SFV JACL • SFV Ballroom Dance Class • SFV Hongwanji Buddhist Temple
SFV Japanese Credit Union • SFV Japanese Language Institute • SFV Meiji Sr. Citizens Club
SFV Taiko • SGV API PFLAG • Tuna Canyon Detention Station

We also wish to thank the following monetary donors:

*Richard Fujimoto & Leslie Anne Sheedy • Kim Gohata & Paul Chan • Yas & Nancy Gohata
Laurence & Wendy Hirota • Grace Honbo • Hazel Isa • Taro & Mary Ishimoto • Paris Kariya
Shoichi & Dale Kadonaga • Dawn Kunihiro • Linda Kurotumi • Al & Mitzi Kushida
Doreen Kushida & Jose Gonzalez • Miles Kuwata & Rouxann Fujimoto • Marcia Mahony
Marian & Koso Nakagawa • Harriet Nishizaka • Dr. Scott Nishizaka • Dennis & Barbara Okita
Gary & Elaine Saito • Phil & Marion Shigekuni • Patrick & Helen Shimizu
Gary & Sandra Yamamoto • Karen Yoshino*

HISTORY COMES ALIVE

The Tuna Canyon traveling exhibit has been on the road for one year now and on its way to the Oregon Nikkei Legacy Center where it will stay for three months. Why is it so Important worthy of many hours of each day? At first, it was learning the facts and putting the exhibit together in a sequential, historically accurate, and comprehensive story with an amazing team. Thousands of people have seen it at the seven venues. Then, unwittingly, some have been shocked that their own jichan's (grandfather's) name was on the Honor Roll. Others came because they wondered about what happened about a loved one and wanted to confirm a hunch.

It has become an awakening that is growing.

Thank you to the 2015 National Park Service Japanese American Confinement Sites grant and our community for funding "Only the Oaks Remain, A Traveling Exhibit." With a sense of urgency, the new 2017 Legacy Project was written by **June Berk** and **Dr. Russell Endo** to interview twenty five more descendants. It is also a 2-1 matching NPSJAC grant.

On October 8, 2017, the Grateful Crane Ensemble embraced the Legacy Project and brought Tuna Canyon to life at the Quiet Cannon in Montebello. If you were there, you were one of the lucky ones to see how the hearts of descendants, music, and words from the diaries, letters, and poems cosmically merged to create the show. For them, it was personal. Even if you knew nothing before, even if you were not a child of the camps, you understood the tragedy right away.

The room at the Quiet Cannon was dark like nightfall on December 7. You were drawn back in time and could visualize the terror and fear that the women and children felt at the time. Knock, knock! It felt like nails scratching on a chalkboard sending chills down your neck. Many remembered that and have written to tell me how they have buried the pain they experienced.

The songs were a blend of *Furusato*, *Koko Ni Sachi Ari*, *Moonlight Serenade*, *I'll Remember You*, and virtuoso violinist, **Sun Hee Park's** poignant *Summer*. You could hear a pin drop it was so quiet. "Grandpa Hino" and Tomoe Tana's tanka poems described the day to day suffering. The cast was inspired from the first note of the violin, the keyboard, or the vocals. Period costumes included religious artifacts from **Rinban Briones** and **Reverend Kodama**. The GCE knew that they had a room full of descendants and didn't want to disappoint them but seemed surprised with the roaring standing ovation and bouquet of red roses.

We needed to have a question and answer period to decompress from the emotional experience. People wanted to talk but it was already a long day with additional fundraising activities. Thank you to the SFVJACC and SFVJACL, and many generous donors, the funding goals were met.

Kanji Sahara said, I know that the Issei (first generation) will want us to support the Muslim Community today. The best way to show that we have learned the lesson is that we will not allow this to happen to another immigrant community. Never again!"

The Tuna Canyon Detention Station was a Southern California World War II Department of Justice Detainment Center for Japanese, Germans, and Italian immigrants, and later, Japanese taken from eighteen Latin American countries. This is the project of **Dr. Lloyd Hitt** and the late **Paul Tsuneishi** from the Little Landers Historical Society.

The Tuna Canyon Detention Station Coalition, a 501c3 nonprofit organization, was formed in 2013 as a Historic Cultural Monument whose goal is to build a permanent educational memorial.

Article submitted by Nancy Oda



BUDDHIST CHRISTIAN DIALOGUE

The chapter, along with the Council for Pacific Asian (CPAT) sponsored this event on October 21st. **Rev. Patti Usuki** of the SFV Hongwangi Buddhist Temple, spoke about the basic tenets of Buddhism and presenting the Christian ideology was **Rev. Ruy Mizuki** of the Chatsworth West United Methodist Church. Moderators were **Rev. Dickson Yagi** of CPAT, having an extensive background in both Christianity and Buddhism and Chapter President, **Phil Shigekuni**.

The discussion following their presentations brought out some interesting observations. **Nancy Gohata** expressed her disappointment that her Buddhist teaching does not advocate for positions which Nancy feels could benefit from her temple's support. Rev. Usuki made clear that such persons were individual decisions to make, apart from having the temple take a position. The Buddhist teachings address truths of life such as the reality of interdependence and compassion, but that it is up to the individual to make choices as to what to think, say, and do, guided by the teachings. On the other hand, some positions, such as the one supporting LGBTQ matters are taken by some Christian denominations and condemned by other Christian denominations, while in Buddhism, LGBTQ matters are not an issue.

During the WWII incarceration of Japanese Americans, Buddhist priests were sent to different camps, while Christian ministers, being seen as more American were allowed to minister in the camps. The government used the Christian worship service, held weekly, to broadcast governmental information. This subtle indoctrination probably led to a greater positive responses to the loyalty questionnaire than from those unchurched. It was noted that Tule Lake had little in the way of a Christian presence.

It was pointed out that well-respected Buddhist minister, **Rev. Mas Kodani**, once declared at a JACL sponsored event held at the Community Center, that he could not separate Buddhist values and Japanese values. This was likely due to the influence of a pioneer Japanese Buddhist priest who brought Buddhism to Japan.

Those I spoke to after this event felt the dialogue was both interesting and worthwhile.

Article submitted by Phil Shigekuni

Input from Nancy Gohata



Tuna Canyon Detention Center Luncheon

Photo (Seated L-R): Marion and Phil Shigekuni, Meg Shimatsu, Tom Ige

(Standing L-R): Dennis & Barbara Okita, Priscilla Mui, Nancy Gohata, Mitzi & Al Kushida

SFV Japanese American Community Center Annual (JACC) Clean-Up

October 7th was another warm autumn day in the Valley. The young and the old and everyone in between came out to give our SFV JACC a shine. The hustling and bustling started early when the walls of the buildings were washed with water, the gym thoroughly cleaned, and the trees trimmed by our “CC Treasures,” experienced and hard working gardeners, **Mr. Ken Shinbashi**, **Mr. John Kobayashi**, and **Mr. Roy Imazu**. What would we do without them? Well, we spotted a new generation of young healthy volunteers, the Japanese Language school children, and boys and girls from Athletics, including handsome **Devon Oda**, grandson of Board member, **Nancy Oda**. A special THANKS goes to all the volunteers for giving up your precious Saturday for the CC. For these wonderful members, a special all beef Hot Dogs with chile and onion, chips, and a healthy treat for the children were prepared by JACL’s chef **Marion Shigekuni** with helpers **Phil Shigekuni** and **Albert Kushida**. As the hungry workers entered the room, they were graciously served by **Linda Tanaka**, **Doreen Kawamoto** and **Mitzi Kushida**. Over 200 lunches were enjoyed by all! Thank you all for your generous support to keep our home, the SFV JACC, sparkling clean for another year.



Article submitted by
Mitzi Kushida

Photo (L to R): Phil Shigekuni, Linda Tanaka, Doreen Kawamoto, Mitzi Kushida, Marion Shigekuni and Al Kushida.

LITTLE TOKYO HISTORICAL SOCIETY SEEKS ENTRIES FOR 2018 SHORT STORY CONTEST

The Little Tokyo Historical Society (LTHS) seeks fictional short stories for its fifth annual Imagine Little Tokyo short story contest in the categories of English language, Japanese language and youth (18 and younger). The deadline is January 31, 2018.

The purpose of the contest is to raise awareness of Little Tokyo through a creative story that takes place in Little Tokyo. The story has to be fictional and set in a current, past or future Little Tokyo in the City of Los Angeles, California. The short story committee will be specifically looking for stories that capture the spirit and sense of Little Tokyo. Each category winner will be awarded \$500 in cash with their short story being published in *The Rafu Shimpō* and Discover Nikkei website. A public award ceremony and dramatic readings of the winning stories are also being planned for spring 2018.

For more information and guidelines, refer to the Little Tokyo Historical Society website, <http://www.littletokyohs.org>. If you would like to financially contribute to the contest, e-mail littletokyohs@gmail.com

You may also contact Board member, **Patty Takayama** for more information at pe.high.mtn@juno.com.

***Yohen* | Written by Philip Kan Gotanda, Directed by Ben Guillory**

On November 12, twenty-two JACL members, friends, and family members trekked down to Little Tokyo to see a performance of Philip Kan Gotanda's *Yohen*. First staged at East-West Players in 1999 with Danny Glover and Nobu McCarthy as the play's only characters, *Yohen* has returned to the same stage. Glover reprises his role as James Washington, a pugilistic African American army veteran, married to Sumi, a Shin Issei military bride, now portrayed by June Angela.

The play centers on the fractured relationship between the Washingtons, a suburban couple living in 1980s Los Angeles. Early on we learn that, after nearly 40 years of marriage, their union has begun to falter and Sumi asks that James move out and court her once again. They have both reached junctures in their lives that compelled Sumi to seek change for both of them: he has just retired from the military and she has left a long unfulfilling position as a legal secretary to pursue the study of pottery.

As the plot evolves we learn that their mutual angst and frustrations with each other stem not so much from stagnation but a shared history layered with cultural and interpersonal conflict. We learn about the mistrust that each character faced as a result of their interracial marriage. Their desire for, but lack of children shaped their relationship for decades. Gotanda further complicated Sumi's character as she divulges to the audience that she was divorced before marrying James. She also speaks proudly of her samurai heritage and her father's role as an entrepreneur in Japanese-occupied Manchuria. James castigates her, though, noting that her father was a settler-colonist who exploited the Chinese people.

The play closes with deliberate ambiguity. Both have indeed made significant changes: Sumi is poised to become a teaching assistant at her college while James, equipped with a newfound sense of pride, relishes his role as a mentor for up-and-coming boxers. Yet even that does not quell the sense of unease the couple shares. Sumi speaks of a past event where one of James's protégés, in a fit of drunken rage, brawls with James in the home he and Sumi worked so hard to build. They express their love for each other, but it is unclear if James will move back in or what the next phase of their relationship may be.

Some of you might have seen the *LA Times*'s review of *Yohen* that critiqued Glover's stage presence as "low-energy, hard-to-hear, [and] text-garbled" ("In 'Yohen,' Danny Glover is like a bull in a pottery studio," November 3, 2017). While there may have been moments where a missed or repeated line may have been slightly distracting, this was still a meaningful play to witness—the emotions are raw and the conflicts may resonate with people who have been in a long marriage, or partners in an interracial relationship, or individuals facing uncertainty in a time of transition. *Yohen* makes important artistic interventions as well. Gotanda tells a story of a Japanese military bride in a way reminiscent of Velina Hasu Houston's *Tea* and analyzes the experiences of African Americans and Japanese Americans in a comparative and relational way.

The theme of unexpected beauty manifested itself in Sumi's discussion of her pottery and is indeed an apt way to understand that play itself. Even in the midst of their late-life conflicts and their fraught past we witness their moments of unexpected beauty.

Reviewed by Jean-Paul deGuzman

*After the play, the group enjoyed dinner at Mitsuru Sushi & Grill. Group photo on next page.



Photo: Front Row (L-R): Yosuk Murakami, Linda Tanaka, Jean Asuncion, Barbara Okita, Marion Shigekuni, Marcia Mahony, Nany Gohata, June Kuehn, Nancy Takayama. Back Row (L-R): Jean & Ron Tsukushima, Nancy Oda, Mary Gatori, Beatrice Contreras, JP de Guzman, Yas Gohata, Beth Lasky, Dennis Okita, Phil Shigekuni. Not in photo Isabelle Miyata & Harvey Negoro.

COMMUNITY CORNER

Past SFVJACL President, **Brian Moriguchi** was appointed to the newly formed Blue Ribbon Commission on Public Safety. Proposed by Kathryn Barger and Janice Hahn, the commission would review how the county implements criminal justice reforms. Hahn appointed Brian who is a member of the California Committee of the U.S. Commission on Human Rights, as well as the Professional Peace Officers Association. She stated "Deputy Moriguchi will bring the important perspective of law enforcement to the Blue Ribbon Commission", his years of personal experience give him the ability to discern what will work and what won't, while the commission examines creative solutions to keep our communities and law enforcement officers safe." (Rafu Shimpo, October 28 2017)

Phil & Marion Shigekuni lead a **Weight Class** every Friday morning at 10:00 am. The exercise class is held in the Judo Hall at the SFVJACC.

Both Phil & Marion are strong proponents of daily exercise and they highly recommend including weight training for both body and mind.



SFV JACL 2018 BOARD BALLOT

Place an X next to the name (s) for whom you are voting, or if you choose to vote for the entire slate of names, place an "X" next to the word ALL

ALL _____

Berk, June _____

Shiraki, Geri _____

De Guzman, J.P. _____

Takayama, Nancy _____

Fukumoto, Kiyo _____

Takayama, Patty _____

Gohata, Nancy _____

Takimoto, Mabel _____

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Yoshino, Karen _____

Oda, Nancy _____

Okita, Barbara _____

Okita, Dennis _____

Shigekuni, Marion _____

Shigekuni, Phil _____

You may write in a candidate, but you must have that person's permission to do so.

Please send your marked ballot to Barbara Okita, 13343 Magnolia Blvd., Sherman Oaks, CA 91423
OR if voting for ALL, you may email me your vote at barbokt@aol.com.



San Fernando Valley Japanese American Citizens League Membership Application

Annual Membership Categories

Regular/Individual - \$67

Regular sustaining members of the organization

Couple/Family - \$110

Membership for an individual, their spouse/partner and any children under 25 years of age.

Youth/Student - \$25

Members 25 years of age or younger or students currently enrolled in a college, trade school, or university.

Thousand Club - \$200

A membership category where members make a larger annual contribution to their chapter and national programs of the organization

Century Club - \$350

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

Millennium Club - \$1000

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

Life Membership Categories

Thousand Club Life \$3000

Members pay a lump sum to establish a lifetime membership

Century Club Life - \$5000

An exclusive membership category where members pay a lump sum to establish a lifetime membership

🍏 New Member

🍏 Renewing Membership

🍏 Gift Membership

Annual Membership

🍏 Regular/Individual - \$67.00

🍏 Thousand Club - \$200.00

🍏 Century Club - \$350.00

🍏 Couple/Family - \$110.00

🍏 Thousand Club Spouse - \$32.00

🍏 Cent. Club Spouse - \$32.00

🍏 Youth/Students - \$25.00

🍏 Millennium Club - \$1000.00

Life Membership (one-time payment)

🍏 Thousand Club Life - \$3000.00

🍏 Century Club Life - \$5000.00

Member Information

Member ID: _____ (renewals only)

JACL Chapter

San Fernando Valley

First Name

Last Name

Street Address

City

State

Zip Code

Email

Gender

Phone

Year of Birth

Payment Method: 🍏 **Check**

🍏 **Credit Card**

Please make checks payable to:
Express

🍏 **Visa**

🍏 **MasterCard**

🍏 **American**

Japanese American Citizens League

Card Number: _____

Expiration Date: _____ (Month / Year)

Send the completed application along with your payment via U.S. mail to:

JACL Membership / P.O. Box 45397 / San Francisco, CA 94145-0397

Or join Online: <http://www.jacl.org> → **Membership** → **Join/Renew** → (select membership category)

