

JACL 74th Annual Installation Luncheon

Sunday, January 26, 2016

Odyssey Restaurant
15600 Odyssey Drive
Granada Hills, CA 91344



Keynote speaker: Guy Aoki is the founding president of Media Action Network for Asian Americans (MANAA), established in 1992. This all-volunteer, nonprofit organization is the only one solely dedicated to monitoring the mass media and advocating balanced, sensitive, and positive depiction coverage of Asian Americans. As a former co-chair of the Asian Pacific American Coalition, Aoki meets every year with the Presidents and Vice Presidents of the top four networks, pushing them to hire more Asian American actors, writers, producers, and directors. In 2001, Aoki put comedian Sarah Silverman on the map when he debated her on Bill Maher's "Politically Incorrect" show after she used the slurs "Chinks" in a joke on Conan O'Brien's talk show. Between 1989 and 2005, the fourth generation Japanese American wrote syndicated pop music radio shows for Dick Clark. Since 1992, Aoki has written the bi-weekly Rafu Shimpo column, "Into the Next Stage," which focuses on Asian Americans and the Media. In 1987, Aoki was one of 140 who lobbied Congress to pass the redress bill. When the media aired 6 months of irresponsible stories leading up to the 50th anniversary of the bombing of Pearl Harbor, Aoki decided to form MANAA.

Contact person:
Linda Tanaka
lkitai@hotmail.com (805) 527-1224

11:30 am No Host Social
12:00 Buffet Lunch
\$35.00



UPCOMING EVENTS



COME JOIN US

January 24
Installation

January 19
Third Tues. Movie Outing

February 16
Third Tues. Movie Outing

February 20
Day of Remembrance

March 15
Third Tues. Movie Outing

April 1
Lea Salonga at Northridge
Performing Arts

April 3
Garage Door Opener

April 19
Third Tues. Movie Outing

April 30
Manzanar Pilgrimage

Questions or Comments?

Please email
kyoshino@verizon.net
or send comments to:
Nancy Gohata
14229 Carl Street
Arleta, CA 91331

PRESIDENT'S MESSAGE

November 11, 2015



A PEACEFUL REVOLUTION IS NEEDED WITHIN OUR JACL ORGANIZATION

JACL members who read the Oct. 16-29 issue of the *Pacific Citizen* have seen the headlines that in order to reduce costs, the national board of the JACL voted unanimously on Oct. 3rd to transition to digital distribution in Spring 2016.

Many JACL leaders and members are upset that the decision to eliminate the bi-weekly printed edition was made without input from the general JACL membership. Not only was the *Pacific Citizen*'s editorial board not notified of the intention of the National Board to vote on this issue, but the decision was made on highly questionable financial analysis and assumptions presented to the national board. Of great concern is the lack of planning for providing hard copies to those who rely on them.

As the extent of our electronic interconnectedness jumps ahead yearly, the national board has regarded the move to digitize as a no-brainer to be implemented as soon as possible. The negative consequences of that move (at this particularly delicate state of our organization) was given very little consideration. Plans to restrict printed editions only to those who absolutely have no access to a smartphone, tablet or computer is an example of blind corporate decision-making, I feel.

The JACL organization is at a critical juncture. Membership is falling, the generous Nisei members whose suffering, gaman, and perseverance have paved a path for the future generations, are fading away. For JACL members to be up to date with the current issues facing our organization, we need informed members, both young and old.

Here's a comment from Jean-Paul DeGuzman, PhD, one of the youngest member of our board:

"As a relatively younger member of the JACL, I still enjoy receiving a hard copy of the *Pacific Citizen* in the mail. I'm not a Luddite, but part of the appeal, or even the charm, of the PC is being to hold it in my hands, knowing that the paper itself is a part of history. Also, in the digital world there is such an overload of options to gain news about the AAPI community. It becomes very difficult to keep up and so having the hard copy sitting on my desk is a reminder to take the time to read. I also worry about the elders in the JACL who may not have access to computers, especially since the PC might be their only exposure to news and events in the larger AAPI community."

Everyone I have talked to concludes that ***THIS IS A SIMPLY A BAD TIME FOR THE ORGANIZATION TO CONVERT TO A DIGITAL PACIFIC CITIZEN.***

Accordingly, a group of concerned members and leaders have initiated a Referendum action calling for the following actions, which you will be asked to support:

- That before stopping printing and mailing of the *Pacific Citizen*, the National Board of the Japanese American Citizens League give its members due process, notice, and an opportunity to be heard, on their desire to have the newspaper continue to be printed and mailed;
- that upon receipt of this referendum with the required sponsoring JACL District Councils and required JACL member signatures, the National Board shall instruct JACL staff including *Pacific Citizen* staff to cease further activities related to the elimination of the bi-weekly printed editions;
- that the National Board provide chapters no later than March 1, 2016 with detailed financial information regarding the savings associated with terminating the print copy and the projected loss of revenue from such to enable informed decisions by the National Council;
- that the National Board shall begin preparing two separate biennium budgets for the annual convention to be held in Las Vegas, Nevada in July 2016. One budget shall provide for the printing and circulation expenses for bi-weekly printed editions and the Scholarship and Annual Holiday issues to December 31, 2018, and an alternative budget providing printing and circulation expenses only for the Scholarship and Annual Holiday issues;
- and that the National Board be mandated to look further into alternative means to fund the printing and mailing of the *Pacific Citizen*.

I urge our chapter members to sign this referendum.

Harold Kameya



2015 JACL PSW EMERGING LEADERS: RISING UP FOR JUSTICE LUNCHEON

On Saturday, November 21, 2015 approximately 200 people attended a luncheon at Quiet Cannon restaurant to honor eight outstanding members of our district. There were three PSW District Awards to: **Betty Hung, Sean Miura and Kizuna** (represented by **Craig Ishii**) as well as five chapter awards to **Seiko Watkins, Marilyn Takako Nakata, Jennifer Okabayashi, Alice Ishigame-Tao** and our chapter's own **Jean-Paul de Guzman or JP** to all us.

It was great to see JP being honored for his dedication to our chapter, our community and the PSW JACL. He has been active in our chapter for several years holding the office of Scholarship Chairman, Recording Secretary and Digital Media Coordinator. He has worked with the group to preserve the Tuna Canyon Detention Center. At the Board meetings he is a scholarly sounding board for many of the issues we discuss. I can attest to the fact that JP always has a warm smile and a great attitude. JP has been our chapter's liaison with the local colleges and universities. He often coordinates events or arranges for speakers from Cal State Northridge and UCLA for our organization. He is an excellent public speaker and an entertaining host and MC for our chapter. About 20 San Fernando Valley supporters as well as his mother, **Lilly** and his partner, **Beatrice Contreras** were there to honor him.

It was wonderful to hear about the honorees and their accomplishments and it was refreshing to see that several of the honorees were in their 20's and 30's showing us that the next generation of leaders are as the luncheon was aptly titled "Emerging Leaders; Rising up for Justice" or should we say for Rising up for the JACL...

Article submitted by: Linda Keiko Kuratomi

Photo on left: JP with PSW District Governor, Michelle Yamashiro

Photo on right: Seated (L to R): Dr. Bo & Iku Sakaguchi, Jack Takeshita, Ellen & Harold Kameya
Standingz (L to R): Linda Kuratomi, Nancy Takayama, Nancy Gohata, Linda Tanaka, Lilly DeGuzman, JP DeGuzman, Beatrice Contreras, Nancy Oda, Sumi Yamaguchi, Yas Gohata, Marcia Mahony Barbara & Dennis Okita



Help Us Reduce Postage and Visit Us Online

You can greatly help our chapter by getting the Chapter newsletter via email.
Please go to kyoshino@verizon.net and register your e-mail address

Visit us online at: <http://sfvjacl.weebly.com/> or jacl.sfv@gmail.com
Facebook at <https://www.facebook.com/sfvjacl>



WE PLAY TOGETHER, WE WORK TOGETHER

The Community Center had its annual Clean-up day on a nice warm sunny day, Saturday, October 3rd. Members and friends from all of the JACC organizations were out to do their share of cleaning of “our home,” the SFV JACC. As always, the experienced Gardeners trimmed and artistically crafted the Japanese pine trees, the Japanese Language school students and teachers collected trash, and the Athletics parents and children painted the wrought iron fence black. This was quite a task, thank you guys. Our chapter was assigned to prepare and serve 150+ Hot Dog lunches because we were so good at it last year. The skilled labor was provided by **Paul Jonokuchi, Nancy Gohata, Nancy Oda, Nancy Takayama, Phil & Marion Shigekuni, Linda Kuratomi, Doreen Kawamoto, Sumi Yamaguchi, Evelyn Mitarai, Al and Mitzi Kushida**. As a Chapter, we certainly have fun together, but on this day, We Worked Together! Article submitted by: Mitzi Kushida

Patty Takayama's Book Party

A gathering of friends, family and fellow JACL members met at the SFV Community Center on Sunday, November 15th to hear Patricia Takayama talk about her first book, *"The Winter of Melancholy."*

Patty took the stage to discuss her book, a collection of 17 short stories about Japanese American women that spanned 3 generations. She read selected passages and letters from her stories that reflected the lives of many Issei, Nisei, Kibei and Sansei women.

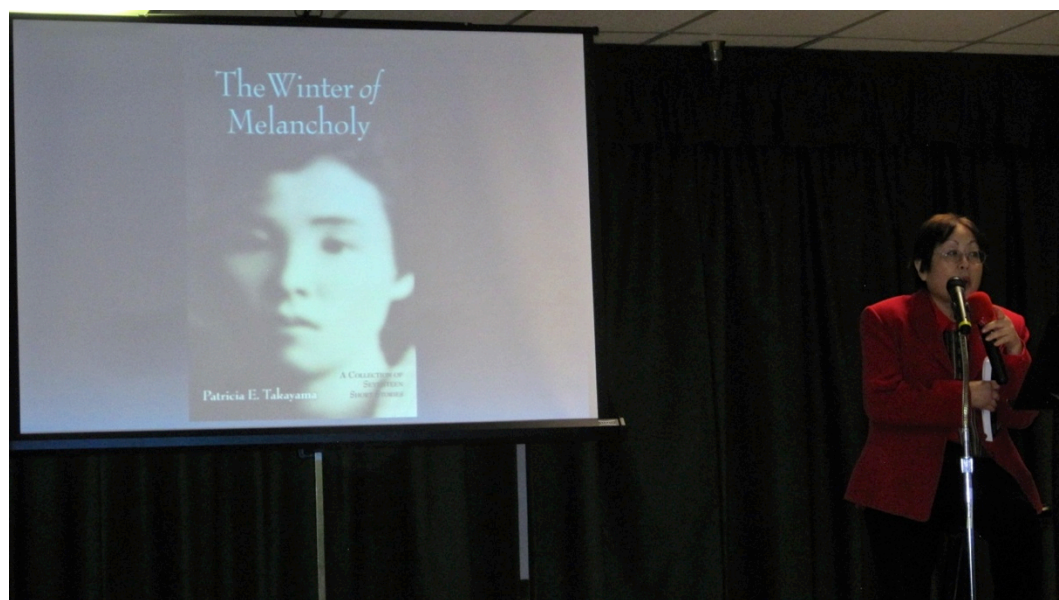
The stories are historical fiction and loosely based on her family and friend's experiences. Patty thanked all those who willingly shared their memories of their experiences. Many of those interviewed are from our JACL community. The story *"Camp Friends"* is a collection of letters, based on the lives of two women in the Manzanar relocation camp. The two women who inspired this story are Patty's paternal grandmother and **Dr. Bo Sakaguchi's** mother.

The beautiful, haunting face on the cover of Patty's book is a photo of her maternal grandmother, Kiya. Since she never got to meet or share stories with Kiya, Patty pays tribute to her grandmother by using her photo on her book cover.

The talk concluded with Patty letting us know that she is working on another book. We're excited that she has more stories that she wants to tell!

Heritage Source was there to help promote sales of Patty's book. We were also treated to a delicious selection of refreshments, including wine, sushi, snacks and desserts.

Article submitted by:
Linda Kuratomi and
Marcia Mahony



The Grateful Crane Ensemble Presents
Garage Door Opener
April 3, 2016

Growing up Sansei:
A community dialogue about
our uniquely Japanese American upbringing

Featuring:

- * A live reading of a JA Dysfunctional Family Play **by Soji Kashiwagi**
- * Post reading discussion facilitated by **Dr. Satsuki Ina** with Soji Kashiwagi

Just the mention of a "JA Dysfunctional Family Play" has brought smiles and laughter from Baby Boomer Sansei who grew up in a uniquely JA family environment. Why is this so? What is it about growing up Sansei and family dysfunction that brings immediate recognition from those who were there to experience it? These questions and more will be addressed in Soji Kashiwagi's new play, *Garage Door Opener*. In the play, we meet Glenn and Sharon Tanaka, a Sansei brother and sister faced with the daunting task of cleaning out their parents' garage and house after they passed away. As they sift through dozens of empty tofu containers, kamaboko boards and broccoli rubber bands, Glenn and Sharon begin to uncover items from their past that they knew nothing about, and in the process, begin to gain a better understanding of their parents--and themselves--by the items their mom and dad left behind.

After the reading, Dr. Satsuki Ina, an expert on Japanese American family dynamics, will facilitate a dialogue and answer questions about issues such as camp and its after effects on the Nisei, Sansei and subsequent generations, shame and not bringing shame on the family and decluttering one's life of both emotional and physical baggage.

Article submitted by: Nancy Takayama

Board Member,
Barbara Okita took
center stage in the
Zombie Dance at the
PSW Halloween
Dance Party.
Photo was on the
front page of the
November 5, 2015
Rafu Shimpō.



The Best of Enemies, by Mark St. Germain, Reviewed by Jean-Paul deGuzman

In early October, several JACLers and friends attended a performance of *The Best of Enemies*, a gritty, uncomfortable, and inspiring story about how a Ku Klux Klan leader and a civil rights activist overcame their prejudices to foster cross-racial understanding. In that process, they learned about each other's struggles and eventually became friends.

Based on the true story of avowed white supremacist C.P. Ellis and black civil rights leader Ann Atwater, *The Best of Enemies* took the audience into a tense few weeks in Durham, North Carolina in 1971. A federal court mandated the local schools to desegregate and to help facilitate the process, the Department of Education dispatched mediator Bill Riddick.



Atwater and Ellis in the 1970s

With just a touch of bravado he enlisted Ellis and Atwater to co-chair a panel of community members tasked with surveying the needs of the students. To be sure, their relationship is fraught with distrust and hatred. Ellis is violent and brandishes his prized riffles. Atwater refuses to stand down and, we learn, had previously sought to kill Ellis.

Although the two spar, much to the chagrin of Riddick, they eventually find some common ground in their poor and working-class backgrounds. Neither finished high school due to the crushing poverty that was endemic to both black and white communities. They soon develop a very grudging respect for each other. Atwater concedes to Ellis's demands to place a display about the history of the KKK in the high school. Meanwhile, Ellis ventures to Atwater's black church to listen to her minister preach.*

In the end, Atwater and Ellis's panel put forth a set of recommendations that tacitly supported integration. The story did not conclude there, however. Ellis, having turned his back on the Klan, and all of the privileges in the white community his membership bestowed, faced isolation and despair following the death of his wife. He eventually attempted suicide and, while few others cared to visit him in the hospital, Atwater did. They eventually formed a strong friendship, while Ellis went on to work as a union organizer for whites and blacks. The play ended with Ellis's funeral, where Atwater spoke about his redemption and their bond. As our society continues to grapple with the fractious race relations, histories such as Atwater and Ellis's are instructive.

* Oddly enough, the play omitted Atwater's humorous recollection of Ellis's visit to the church. In 2005, when Ellis died, she told NPR, "C.P. was sitting there, and first he started clapping his hands. And he wasn't clapping his hands even along with us; he would clap an odd beat. So I grabbed his hand and trying to show him how to clap along with us at the same time till we learned him how to clap."

For more of this fascinating history, check out the rest of that NPR story at, "Civil-Rights Activist, Ex-Klansman C.P. Ellis," *National Public Radio*, November 8, 2005, <http://n.pr/1YlucCW>.

Editor's Note: Fifteen JACLers and friends attended this play at the Colony Theatre in Burbank. Larry Cedar, who portrayed C.P. Ellis, is the son of Elsie Cedar, a long time friend of Board member, Nancy Gohata. Following the play, the group enjoyed dinner at the Kabuki Restaurant.

OMISSION

In our October/November newsletter, the article about the **Swinging Big Band Concert**, omitted the names of **Mark and Joanne Nakamura**. As **Dan Taguchi's** 18 member band serenaded us with music from the Glenn Miller era, it was Mark and Joanne who first took to the dance floor, giving others the cue to put their dancing feet in motion to the rhythm of the band.



The Best of Enemies

L to R: Roger & Betty Tamaki, Stephanie Bowen, Al Kushida, Judy Matsuzaki, Doreen Kawamoto, Larry Cedar(cast), Holly Hawkins(cast), Tiffany Rebecca Royale(cast), Yas Gohata, Shon Fuller(cast), Mitzi Kushida, Eileen Furukawa, JP deGuzuman.
Kneeling: Nancy Gohata, Nancy Takayama.

SUZUME NO GAKKOU

As reported in our October/November Newsletter, **Suzume no Gakkou** will be retiring after Summer 2016. This summer, **Kizuna Discovery Camp** will work with our youngsters in the afternoon. Suzume no Gakkou/Kizuna Discovery Summer Camp, June 13-17, 2016 will be from 8:30 am – 5:00 pm. Early bird registration will begin in April.

More details will be forthcoming in the 2016 newsletter issues, but you may always contact Linda Tanaka at Lkitai@hotmail.com or Nancy Oda at nancyoda64@gmail.com for further information.



WORDS FROM OUR CHAPTER INTERN

This summer, I took part in the JACL Local Leaders program. I applied with the intent of gaining more skills to better serve my community, and I concluded the program not only with more knowledge but also with great friends. I started community organizing after I graduated high school in 2013 and joined the immigrant youth movement. My experiences of being undocumented drew me to community work and social justice. I felt that we who struggled deserved better and we should demand that.

I currently attend UC Santa Barbara, where I study Sociology and Asian American Studies. These fields of study open my eyes to different social inequalities, which fuels my passion to make my community a better place. Being active on campus through several student organizations and through working as a lead intern for Undocumented Student Services has influenced me to look into Student Affairs as a profession. I feel that directly interacting with individuals and giving them the support they need can bring about so much change.

I am really glad to be a part of the San Fernando Valley Chapter of JACL. I moved to Van Nuys when I was eight years old, and I have grown to love the Valley and its people. Over the summer, I met with several SFVJACL members. I was glad to share the work I have done in the immigration movement and felt incredibly touched to receive support. Moving forward, I hope to build allies with the SFVJACL Chapter and contribute to the great work being done in the Valley.

Best,
Madison Villanueva
University of California, Santa Barbara
Class of 2017



SAVE THE DATE SUNDAY, MAY 15, 2016

Each year our Chapter supports East West Players by attending one of their productions. We have chosen *La Cage Aux Folles*. Georges is the suave owner of a glitzy drag club on the French Riviera. Partnered romantically with his high-strung star performer, Albin, they live a charmed life – until Georges's son, Jean-Michel, turns up with his fiancée. Cultures collide as Georges and Albin are introduced to Jean-Michel's fiancée and her ultra-conservative parents, and the strength of family and feather boas are tested in this jubilant musical that inspired the film, *The Birdcage*.

Tickets are \$28. For ticket information contact **Nancy Gohata** at yaiko16@verizon.net.



On Halloween Night 2015, Board members, donned costumes to help PSWD with their benefit Halloween Costume Dance Party. Our Chapter's Sponsor Table included sushi, treats, and party favors. **Phil Shigekuni** was the best sport and a hit as he sported long, curly red locks and full make-up. Only his tennis shoes gave him away. The group danced to live music provided by Kokoro.

Photo (L to R):
Nancy & Yas Gohata,
traci ishigo, Barbara &
Dennis Okita, Marcia
Mahony, Linda Tanaka,
Phil & Marion Shigekuni
and kneeling **Nancy**
Takayama.



**PLEASE NOTE THE FOLLOWING CORRECTION IN THE ACKNOWLEDGE PAGE OF
COMMUNITY SUPPORTERS OF THE PACIFIC CITIZEN HOLIDAY AD FUNDRAISER IN
THE OCTOBER/NOVEMBER 2015 NEWSLETTER**

**SAN FERNANDO VALLEY
HONGWANJI BUDDHIST TEMPLE**
9450 Remick Avenue
Pacoima, CA 91331
(818) 899-4030
Email: sfvhbt@sfvhbt.org

Happy 90th Birthday Doreen Kawamoto!







Kizuna's regional summer camp program that teaches Japanese American traditions, values, culture, and history.

June **13-17**, 2016 | M-F, 9a-5p
 For Middle Schoolers | **\$150/camper***
**Applies if you register before April 30, 2016*
 @ **SFVJACC** (12953 Branford St., Arleta, CA)

www.NDC.kizuna-la.org



kizuna at five

SAVE THE DATE
FRIDAY, APRIL 1, 2016

Lea Salonga, winner in 1991 of the Tony Award for Best Actress in a musical for her performance as Kim in *Miss Saigon*, is coming to the Performing Arts Theatre at CSUN. She is currently starring in *Allegiance* on Broadway. Please contact Nancy Oda at nancyoda64@gmail.com or at (818) 786-0914 for group rate ticket information.



2016 SFV JACL PROGRAM

January 24	SFV JACL Installation Luncheon
February 20	Day of Remembrance at JANM
April 1	Lea Salonga at Valley Performing Arts
April 3	<i>Garage Door Opener</i> : Play by Soji Kashiwagi
April 30	Manzanar Pilgrimage
May 15	<i>La Cage Aux Folles</i> – East West Players
June 13-17	Suzume no Gakkou/Kizuna Discovery Camp
June 25/26	SFVH Buddhist Temple Obon
July 2-4	Tule Lake Pilgrimage
September 11	Tuna Canyon Exhibit
September TBA	Board Summer Party
TBA	PSWD 18th Annual Awards Benefit Luncheon
September-October	Pacific Citizen Holiday Issue Fundraiser Begins
October 1	SFV JACC Clean Up
December 10	Holiday Party
January 22, 2017	75 th SFV JACL Installation Luncheon



2nd WEDNESDAY MONTHLY BOARD MEETING AT 7:00 PM

THIRD TUESDAY MONTHLY MOVIE OUTING (Except in June & December)

DONATIONS



We want to thank **JASON FONG** for his monetary donation to the Big Band Concert. The financial contribution will help Dan Taguchi and his Band to create beautiful music.

A Belated Acknowledgement letter was sent to **SANDY NOBUYUKI** for her generous donation for the flowers that were sent to her hubby, **KARL NOBUYUKI**. He is recovering well and we hope see more of him at our Chapter functions.

DR SANBO & KAY SAKAGUCHI/JACL SCHOLARSHIP will be the title of the scholarships for five years. These scholarships were generously donated by **DR BO & IKU SAKAGUCHI** in memory of his brother, Dr Sanbo Sakaguchi. This year the recipients were JENNY CHHEA AND MADISON VILLANUEVA. Our heartfelt appreciation goes to our long time members and supporters Dr Bo and Iku. Thank you, thank you again.



MEMBERSHIP IS IMPORANT TO OUR ORGANIZATION

We welcome student member, **Jaclyn Tomita** to our chapter. Jaclyn has been a great supporter of our chapter, volunteering each year in our doughball booth at the San Fernando Valley Hongwanji Buddhist Temple Obon Festival and assisting us during our Suzume no Gakkou summer sessions. Her mother, **Jami Tomita**, is a long time Board member and a generous contributor to our Pacific Citizen Holiday Ad Campaign. Jaclyn will be graduating from San Diego State University in May.

TO ALL JACL MEMBERS: PLEASE CONTINUE TO HELP RECRUIT NEW MEMBERS FOR OUR CHAPTER.

A JACL application form is in this issue of the newsletter. For questions and more information email Nancy Gohata at yaiko16@verizon.net or call (818) 899-4237.

SFV JACL 2016 Board Ballot

Place an X next to the name(s) for whom you are voting, or if you choose to vote for the entire slate of names, place an X next to the word ALL.

ALL _____

De Guzman, J.P. _____
Hattori, Tomo _____
Jonokuchi, Paul _____
Kawamoto, Doreen _____
Lee, Aujean Christina _____
Moriguchi, Brian _____
Okita, Barbara _____
Shigekuni, Phil _____
Takayama, Nancy _____
Takimoto, Mabel _____
Tanihana, Jami _____
Yamaguchi, Sumi _____

Gohata, Nancy _____
ishigo, traci _____
Kameya, Harold _____
Kushida, Mitzi _____
Mahony, Marcia _____
Oda, Nancy _____
Shigekuni, Marion _____
Shiraki, Geri _____
Takayama, Patty _____
Tanaka, Linda _____
Tokunaga, Michiko _____
Yoshino, Karen _____

You may write in a candidate, but you must have that person's permission to do so.

Please send your marked ballot to Barbara Okita, 13343 Magnolia Blvd., Sherman Oaks, CA 91423
OR if voting for ALL, you may email me your vote at barbokt@aol.com

2015 Pacific Citizen Holiday Greetings

Season's Greetings to all our Pacific Citizen Holiday Issue advertisers!
Your support of the SFV JACL's annual fundraiser will help fund our programs for 2016.



Thank you to the generosity of the following advertisers:



PERSONAL

Marsha & Tad Aizumi • Wally & May Arakawa • Kats & Fuyo Arimoto • Lyle & Mitsu Asaoka
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Carol Taylor • Flora, Janice & Sharon Teramura • Jean Tsutsui • Sumi Yamaguchi
Mas & Norma Jean Yamashita • Gary & Akemi Yano • Miye Yoshida • Ron Yoshida

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Dr. James & Emma Nitahara • Dr. Felicia Ota • Pacific EyeCare Optometry
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Dr. David & Donna Uyehara • Dr. Mark & Loreen Uyehara • Richard Yamauchi, CPA

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Berkshire Hathaway • Buon Gusto Ristorante • Chiba Restaurant • Dornel Skin Care Cosmetics
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HearUSA • Heritage Source • JT Engineering Associates, Inc. • Japanese Calligraphy Class
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Muranaka Farm • Musashi Restaurant • Promenade Travel • Reed Financial Services
SFV Realty Professionals • Sushi Dragon • Strategy Salon
Tri-Arts Printing • Union Bank • Village Florist • West Valley Nursery

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Chatsworth West United Methodist Church • Nikkei Senior Gardens
PFLAG • SFV JACC • SFV JACL • SFV Ballroom Dance Class • SFV Hongwanji Buddhist Temple
SFV Japanese Credit Union • SFV Japanese Language Institute • SFV Meiji Sr. Citizens Club
SFV Taiko • Sunrise Foursquare Church • Tuna Canyon Detention Station
Valley Japanese Community Center

We also wish to thank the following monetary donors:

*Richard Fujimoto • Kim Gohata & Paul Chan • Yas & Nancy Gohata • Laurence & Wendy Hirota
Grace Honbo • Hazel Isa • Taro & Mary Ishimoto • Paris Kariya • Shoichi & Dale Kadonaga
Linda Kurotumi • Al & Mitzi Kushida • Doreen Kushida & Jose Gonzalez
Miles Kuwata & Rouxann Fujimoto • Marcia Mahony • Bob & Aki Moriguchi
Marian & Koso Nakagawa • Harriet Nishizaka • Dr. Scott Nishizaka • Barbara & Dennis Okita
SFV Dance Club • Gary & Elaine Saito • Phil & Marion Shigekuni • Patrick & Helen Shimizu
Doris Ann Van Aken • Gary & Sandra Yamamoto • Ron & Miye Yoshida • Karen Yoshino*

San Fernando Valley Japanese American Citizens League

Membership Application

Membership Categories

Regular/Individual

Regular sustaining members of the organization

Couple/Family

Membership for an individual, their spouse/partner and any children under 25 years of age.

Youth/Student

Members 25 years of age or younger or students currently enrolled in a college, trade school, or university.

1000 Club

A membership category where members make a larger annual contribution to their chapter and national programs of the organization

1000 Club Life

Members who pay a lump sum to establish a lifetime membership

1000 Club or Century Club Spouse

Spouse or partner of a JACL 1000 Club or Century Club member

Century Club

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

Century Club Life

An exclusive membership category where members pay a lump sum to establish a lifetime membership

🍏 New Member

🍏 Regular/Individual - \$67.00

🍏 Couple/Family - \$110.00

🍏 Youth/Students - \$25.00

🍏 Renewing Membership

🍏 1000 Club Individual - \$200.00

🍏 1000 Club Spouse - \$32.00

🍏 1000 Club Life - \$3000.00

🍏 Gift Membership

🍏 Century Club - \$175.00

🍏 Century Club Spouse - \$32.00

🍏 Century Club Life - \$5000.00

Member Information

Member ID: _____ (renewals only)

First Name

Last Name

Street Address

City

State

Zip Code

Phone

Email

Payment Method

🍏 Check

Please make checks payable to:

Japanese American Citizens League

🍏 Credit Card

🍏 Visa

🍏 MasterCard

🍏 American Express

Card Number: _____

Expiration Date: _____

(Month / Year)

Send the completed application along with your payment via U.S. mail to: **JACL Membership**

P.O. Box 45397

San Francisco, CA 94145-0397

Or join Online: <http://www.jacl.org/member> → →PSWDC → →San Fernando Valley

