

# San Fernando Valley Japanese American Citizens League Newsletter June/July 2016

# IT'S DOUGH BALL TIME!!!

Please join us at the **SFV Hongwanji Buddhist Temple's Obon Festival** on Saturday, June 25<sup>th</sup> and Sunday, June 26<sup>th</sup>, at the SFV Japanese American Community Center, 12953 Branford Street, Pacoima. The SFV JACL will once again be working the always popular Dough Ball Booth. This year we are excited to have volunteers from Cal State Fullerton's Nikkei Student Union join us behind the counter. Each year, in this newsletter, we ask our members to help us by volunteering at least one hour behind the counter. No one has ever responded to this plea. We're hoping it will be a different story this year. Volunteers always enjoy themselves – so please if you can help us, we would be so-o-o grateful. COME AND ENJOY THE FUN!

The Obon Festival hours are 4:30-10:00pm on Saturday, 4:30-9:00pm on Sunday. The Dough Ball Booth opens at 5:00pm both nights.

Contact Marcia Mahony at msmahony2@gmail.com or (818) 669-0409.



# LATEST ADDITION TO THE JACL MEDIA LIBRARY

# **RIGHT OF PASSAGE** by Janice Tanaka (2014)

A bold, no holds-barred look at the 50-year odyssey of the Civil Liberties Act of 1998, which offered an unprecedented US government apology to Japanese Americans who were imprisoned during WWII. Presented through the Reagan Presidency, it is also an expose of a community known as the model minority. DVD (128 minutes)

Go to our website: **sfvjacl.weebly.com**, click Programs Media Library for the complete list.

# UPCOMING EVENTS



# COME JOIN US IN THE FUN AND ACTIVITIES

#### June/July

No Third Tuesday Movie Outings

#### June 13-17

Suzume no Gakkou & Kizuna Discovery Camp

# June 25-26

SFVH Buddhist Temple Obon Festival Booth

#### **July 1-4**

Tule Lake Pilgrimage

# July 11-14

JACL National Convention

#### September 11

Tuna Canyon Exhibit

# September/October

PC Holiday Issue Fundraiser Begins

# **Questions or Comments?**

Please email kyoshino@verizon.net or send comments to: Nancy Gohata 14229 Carl Street Arleta, CA 91331

# PRESIDENT'S MESSAGE

May, 2016



Marion and I have just returned from a most enjoyable twelve day trip to the Mediteranean Sea. Visiting all the scenic ports was, of course, interesting but also, it was good to meet people from all over the world. With our hearing loss we had to listen carefully to get what was being said by some. Particularly hard to understand was the Australian accent.

In the course of eating dinner a likely topic of conversation would be the upcoming election, and in telling about ourselves Marion and I would mention our lives outside of California during the war; I for two years in Colorado and Marion for three and a half years in Arkansas. Most of the couples had heard about our internment, but had not met anyone like us who lived in a camp. We were able to relate our experience to Donald Trump's positions concerning Muslims, undocumented Mexicans, and Asians. I think they were able to see how important it would be to not have our country repeat its past mistakes.

The ports in Italy, France and Spain typically had forts surrounding them, or in Marseille France, a fort at the entrance of its harbor to protect the city from foreign invasion. It was enlightening to learn about these early years of the towns' history while at the same time a good feeling to live in the present world beyond these times of strife.

I recently read a speech by President Obama in which he said we are living in the best years of our country's history. In spite of its many challenges, I would have to agree with him. One of the couples we had dinner with was Jewish. We all agreed how good it was to see the progress we have made where we have a woman and a Jew running for the highest position in the US.

Yet, there is an important part that our JACL Chapter plays to ensure that the progress we have made can continue.

Phil Shigekuni



# WE NEED YOUR HELP TO SAVE RAFU SHIMPO!!!

On May 5, 2016, the SFVJACL Board sent out a plea to our Chapter members via email to help save Rafu Shimpo. Since that date, the Rafu has been receiving an outpouring of support from readers, advertisers, columnists, friends, and others that have strengthened the Papers resolve to reach \$500,000 in new revenue, primarily through new subscriptions. This was reported in their May 21<sup>st</sup> issue. Rafu also reported that with the help of an independent strategic team working pro bono, their plan of action has brought them 25% closer to their target. In our email message, we shared that for 113 years the Rafu Shimpo has recorded the history of the Nikkei in Southern California and the United States. We need a community newspaper!! Organizations, like our JACL, will face difficulties in getting the word out for upcoming events. Business owners will feel a loss without this means of targeted advertising. We will lose our only source to JA activities and events for our children and grandchildren.

Please go to <u>rafunews.com</u> and click on subscribe. The online subscription is only \$50. The yearly printed paper is \$149, \$119 for seniors. You can reach the Rafu Shimpo at (213) 629-2231. Please encourage all your Nikkei friends, relatives, neighbors and make announcements at churches and other organizations, to subscribe to the Rafu. It is unthinkable that our community will no longer have Rafu Shimpo.

# 47<sup>th</sup> Annual Manzanar Pilgrimage April 30, 2016

On a cold and windy morning, more than 1000 people traveled to the 47<sup>th</sup> Annual Manzanar Pilgrimage. The Manzanar Committee bus from Little Tokyo stopped at the SFVJA Community Center enabling twenty JACLers and friends to attend this year's Pilgrimage.

Keynote speaker, **Dr. Cathy Irvin**, author of Twice Orhpaned: Voices from the Childrens Village of Manzanar shared the stories of the 101 orphans who lived in the only concentration camp that had an orphanage.

Guest speaker, **Maytha Alhassen**, a fellow in American Studies and Ethnicity at USC, stated, "fear, supremacy and racism must be fought with love."

For several of the San Fernando Valley pilgrims, this was their first Manzanar Pilgrimage. **Steve Parent** shared, "I came because I wanted to better understand the mindset of Japanese Americans that has enabled them to be so successful socially in America, despite the atrocities." From the videos that were shown on the bus ride to Manzanar, Steve was surprised by the number of Japanese Americans who were willing to put their lives on the line and fight in the war for the country that had just incarcerated them.

Jeanne Munekiyo Shannon was an internee at Heart Mountain Camp and a first time Manzanar Pilgrimage pilgrim. She stayed for the Manzanar at Dusk program. She attended the intergenerational sharing of the Japanese American Incarceration Experience held at Lone Pine High School. Jeanne shared the following: "The audience was divided into groups led by college student from three universities. My group wanted to know how to educate without physically demonstrating in public. Several internees spoke about how easy it is today to get information and disperse that information through social media like Facebook, internet, writing politicians, and getting legislation and getting legislation in place to protect against discrimination and incarceration."

Yas and I have participated in over twenty-five pilgrimages, yet each visit has brought new dimensions to our Japanese American experience.

Article submitted by Nancy Gohata



Photo: Back Row: Paul Jonokuchi, Steve Parent, Tyler Kenney, Sam Toji, Yas Gohata, Bob Doxsee, Evan

Doxsee

Front Row: traci ishigo, Lillian McCain, Jeanne Shannon, Ruth Doxsee, Dr. Bo Sakaguchi, Yo Monji,

Nancy Gohata, Kristy Monji, Garry Monji

Missing: Howard & Jeanie Jonokuchi and Ron & Jean Tsukushima

# LA CAGE AUX FOLLES

I love Broadway musicals. The East West Player's sleek and racy performance of *La Cage Aux Folles* on Sunday, May 15<sup>th</sup> did not disappoint. One can immediately see why the 1983 Broadway musical earned six Tony Awards, including Best Musical. From the opening prelude, to the finale reprise number, the cast delivered a stellar performance that had the audience on its feet. The choreography by Reggie Lee was polished and contemporary. This will be the last show that producing artistic director Tim Dang directs for the company. His farewell production was chosen with a lot of thought about LGBT issues and their relevance to the production.

The play begins with the glitzy drag chorus line rendition of "We Are What We Are" that unabashedly serves as an anthem for the play. Georges, played by **Jon Jon Briones** (The Engineer in the London staging of Miss Saigon), is the owner of an Asian nightclub featuring drag entertainment. His partner Albin, played by **Gedde Watanabe** (1984 film "Sixteen Candles"), is ZaZa, the star performer in the club. Their idyllic life is suddenly interrupted when Georges' son, Jean-Michel, brings home his fiancée Anne and her ultra-conservative parents. Chaos ensues as the lines of conformity, love and acceptance are blurred.

La Cage Aux Folles is a funny, heartwarming play that touches on the issues of family, love and tolerance. It's sure to have you humming one of the 15 songs after

you leave the theatre. The play runs through June 26<sup>th</sup>.

Of course, after going to the theatre we must eat. The Curry House was the restaurant of choice where we had a chance to discuss the play and enjoy our meal selections. A special thanks to **Nancy Gohata** for coordinating this event!

Article submitted by: Marcia Mahony

Photo: (L-R) Nancy Gohata, Evelyn Mitarai, Tom Nishimura, Betty Kobata, Bob Kobata, Wendy Hirota, Beverly Kamber, Christine Lee and Yas Gohata
Front L-R Mabel Takimoto, Doreen Kawamoto, Iku Sakaguchi, Dr. Bo Sakaguchi. Sumi Yamaguchi.
Missing: Al & Mitzi Kushida, Marcia

Marhony, Matt Van Gedder.



# Help Us Reduce Postage and Visit Us Online

You can greatly help our chapter by getting the Chapter newsletter via email. Please go to kyoshino@yerizon.net and register your e-mail address



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# "GROWING UP SANSEI"

We were treated to the first public performance of "Growing Up Sansei" by the talented Grateful Crane Ensemble at the SFV Japanese Community Center on Sunday, April 3rd, 2016. The story and script by playwright Soji Kashiwagi centers on Sansei siblings Glenn and Sharon Tanaka as they reluctantly begin the task of cleaning out their deceased parents' garage. During the process, they learn things about their mother and father that they never knew. The cleaning also becomes cathartic for Glenn and Sharon as they discover things about themselves that they were unable to admit before.

The production was so convincingly played by Kurt Kuniyoshi (Glenn), Susan Haruye Ioka (Sharon), Dian Kobayashi (Mom), and Shaun Shimoda (Dad) that the audience quickly forgot that it was a reading and became absorbed in the actors' performances. Ping Wu guided us through the story with his stage direction and narration. Dian Kobayashi and Shaun Shimoda's moving dialogues left no dry eye in the audience as they revealed things that they had kept hidden from their children.

The Yonsei Acapella Group (Aimee Machida, Michael Murata and Miko Shudo), opened the play with their beautifully harmonized version of the poignant Simon and Garfunkel song "Sound of Silence."

After the reading, Dr. Satsuki Ina, an expert on JA family dynamics and Executive Producer/Writer Soji Kashiwagi held an informative Q & A. The number of questions and praise from the audience was a clear indication that the reading was a success.

The JACL Board would like to thank all those who attended and supported the play.

A shout-out to those who worked behind the scenes to help make things run smoothly, including Dennis Okita, Yas Gohata, Shawn Iwaoka, and Phil Shigekuni.

Special thanks to everyone who answered the "call-for-desserts" and provided us with delicious treats - Harold Kameya, Doreen Kawamoto, Mitzi Kushida, Marcia Mahony, Isabelle Miyata, Barbara Okita, Marion Shigekuni, Nancy Takayama, Patty Takayama, Linda Tanaka, Sumi Yamaguchi, Mitsu Asaoka, Susan Degracia, Rose Higashida, Wendy Hirota, Dr. Bo Sakaguchi, Jean Taguchi, Bettie Tamaki, Janice Teramura, Shigeko Inaba, and Yo Monji.

Finally, a special thank you to Nancy Takayama. She introduced the idea of hosting the Grateful Crane Ensemble's reading and coordinated the entire event. Well done Nancy!

Article submitted by: Marcia Mahony

Photo: (L-R) Soji Kashiwagi, Dian Kobayashi, Ping Wu, Shaun Shimodo, Susan Haruye Ioka, and Kurt Kuniyoshi





# MEMBERSHIP IS IMPORANT TO OUR ORGANIZATION

To all JACL members – please continue to help our organization recruit new members. Let's see if we can make a difference in our membership numbers by talking to friends and family about becoming a JACLer. A membership form can be found in this newsletter.

# **JACL NATIONAL CONVENTION July 11-14, 2016**

Our National Convention this year will take place once more at the Monte Carlo Hotel in Las Vegas.

Planning for the convention took place at our Pacific Southwest District meeting held this month in Gardena. I was unable to attend, but judging from the reports I have gotten through my email, it promises to be lively, to say the least.

A recent membership report shows our national membership down to under 8,000. This decline has made it necessary to cut back in several areas. Most painful, of course, are the cut-backs in staffing. The National Board has recommended closing two major district offices, and original plans to move the Pacific Citizen publication from Los Angeles to San Francisco will likely have to be altered.

A resolution to be introduced at the Convention calls for the removal of our Executive Director, and board positions will probably be filled by candidates running unopposed. It was encouraging to see our Pacific Southwest District Council (PSWDC) board member, **Gary Mayeda**, step up to run for National President. Our past chapter board president, **Harold Kameya**, has written a resolution calling for a \$25.00 surcharge to be paid by those wanting a printed hard copy of the Pacific Citizen in lieu of an online version.

This year's convention will offer a real challenge for all attending to work out the best course for our organization.

Article submitted by: Phil Shigekuni

# **COMMUNITY CORNER**

Speedy Speedy recovery to our own "hardworking" **Nancy Oda.** We're eager to see Nancy in a few weeks, but hopefully she can downsize her activities.

Sympathies were sent to the family of **Katsuye "Aiko" Tsuneishi** who passed away on April 17, 2016. A celebration of life was held at the Chatsworth West United Methodist Church under officiating minister **Ruy Mizuki**. Her daughter, Sharon, shared her one of her mother's memorable life event when she was Valedictorian of Hamilton High School and an honorary graduate in 1984. Because she was interned during her senior year, she missed graduating with her classmates. Her commencement speech inspired the young graduates to always strive for justice. Her husband, **Paul Tsuneishi** predeceased her on September 27, 2014.

Condolences to Chapter Intern, **Madison Villanueva**, whose mother, Maddie Villanueva passed away on April 21, 2016. Funeral services were held at Mission Hills Catholic Mortuary in Mission Hills.

# An Evening with Lea Salonga

While people were pulling many a prank on April Fool's Day this year, about one dozen or so JACLers and other loved ones attended a performance by Lea Salonga at the pristine Valley Performing Arts Center (VPAC) on the campus of Cal State Northridge. Beforehand, we enjoyed lively conversation and a sumptuous bento dinner at Musashi. Heeding Mitzi and Marion's sage advice, we left the restaurant around 6:50 to avail ourselves of free parking on Nordhoff after 7:00.

Salonga is a world-renowned, award-winning performer best known for her roles in *Miss Saigon* and *Les Miserables*. She also voiced Disney characters such as Jasmine in *Aladdin* and Mulan in the eponymous film. JACL folks might know Salonga best for her role alongside George Takei in *Allegiance*. Many Filipinos consider her nothing less than a national treasure and she has performed for every Philippine president since Ferdinand Marcos.

With an incredibly magnetic and humorous stage presence, Salonga sang a unique selection of covers by pop artists such as One Direction and Robin Thicke. She also took us to Broadway with songs from *Ragtime* and *Allegiance*. Many audience members were particularly delighted when she sang a Tagalog song, "Nais Ko" (I Want To). Perhaps the most memorable moment of the evening was when she plucked a CSUN student from the audience to join her in a duet of "A Whole New World" from *Aladdin*. The elated young man, who happens to be studying Music at CSUN, had quite the melodious voice and exclaimed that he had waited 24 years to see Lea Salonga. The audience loved the duet.

This was the first visit to the VPAC for many of us, and it was quite the experience. As a CSUN alumnus I couldn't believe that the campus even had such a modernist space. I'm always grateful for these outings and to the organizers. You should join us next time!

Article submitted by Jean-Paul deGuzman with Beatrice Contreras's help

Photo: (L-R) Linda Tanaka, Sumi Yamaguchi, Doreen Kawamoto, JP de Guzman, Beatrice Contreras, Nancy Gohata, Yas Gohata, Mitzi Kushida, Al Kushida, Paul Jonokuchi.





# JACLer help out at the JACC Picnic

Photo: (L-R) Dennis Okita Nancy Takayama, Linda Kuratomi, Yas Gohata, and Al Kushida.

# Suzume no Gakkou

With a capacity enrollment, our Chapter sponsored Suzume no Gakkou program is slated for June 13-17. SNG's goals are to promote Japanese American culture for our children. The morning program includes: introduction to Japanese language both oral and written, music, arts/crafts, special Japanese stories (read by a guest story teller) and a Field Trip.

The afternoon activities are directed by **Paul Matsushima** of KIZUNA and here are few sample activities: lesson on using the hashi/eitiquette/enryo, brief overview of the Internment camps and temaki handroll experience.

You are invited to join our Culmination & Potluck on Friday, June 17 @ 11:00 AM. If you plan to attend, please contact Mitzi Kushida at <a href="mailto:bighisa@aol.com">bighisa@aol.com</a>. The SNG portion is directed by Nancy Oda and Linda Tanaka and team members Nancy Gohata, Barbara Okita, Paul Jonokuchi and Mitiz Kushida and supported by volunteer parents and friends.

The 2017 Summer Camp will be directed and sponsored by **KIZUNA**, **DISCOVERY CAMP**. On Saturday, May 22<sup>nd</sup>, the SNG staff held an orientation meeting for this year's families. A short DVD of the 2014 Suzume no Gakkou program and activities served as an introduction to our program. Linda Tanaka went over the daily schedule and Nancy Gohata covered the curriculum. We were pleased to have had so many parents in attendance.

Article submitted by Mitzi Kushida



Celebrating with the SELANOCO Chapter of the JACL on their 50<sup>th</sup> Anniversary Celebration. Their theme was "Honoring Our Past, Defining Our Future"

Photo: Standing (L-R): Yas Gohata, Harvey Negoro, George Wakiji, Nancy Takayama Seated (L-R): Nancy Gohata, Isabelle Miyata, Mabel Takimoto, Doreen Kawamoto



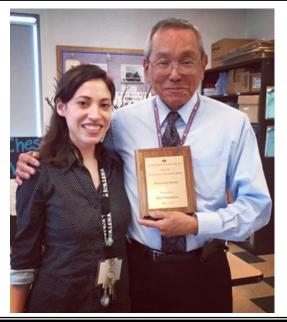
Quality Health Plans since 1965 1-800-400-6633 A belated congratulations to Board Member, **Sumi Yamaguchi**, for receiving the Meiji Senior Club's 2016 Recognition Award for Outstanding Contributions to the organization.



# SFV JACL Board Supports AB 2845 for Vigilant Love

On Friday May 13, 2016 the SFV JACL Board voted to express support for California State Assembly Bill 2845 at the request of the Vigilant Love Coalition. The Vigilant Love Coalition is an organization of Los Angeles area community groups that work for safety and justice for Arab, Middle Eastern, Muslim and South Asian (AMEMSA) Americans. The Vigilant Love Coalition's coordinators are PSWD Program Coordinator and Chapter Board Member **traci ishigo**, and **Sahar Pirzada**, Youth Development Manager, Greater Los Angeles Area Chapter of the Council on American-Islamic Relations (CAIR-LA)

AB 2845 is called the Safe Place to Learn Act: Arab, Middle Eastern, Muslim, Sikh and South Asian (AMEMSA) Students. The bill helps California public elementary and secondary school pupils who face bias or bullying on the basis of religious affiliation or perceived religious affiliation. The bill would require the California Superintendent of Public Instruction to post and annually update a website listing statewide resources, including community-based organizations, that support youth and families of youth who have been subjected to school-based discrimination, harassment, intimidation, or bullying.



# Photo:

Sylvia Lopez, JANM staff responsible for docent and gallery tours, presents the Outstanding Service and Achievement in Educating Visitors, to our own JACL member, **Mas**Yamashita.

Thousand Club member, **Bob Moriguchi** received this award in 2001. Bob also received the Miki Tanimura Outstanding Volunteer Award in 2003.

# WRITING WORKSHOP – TELLING YOUR STORIES

Academy award winner, Tim Toyama will be leading a writing workshop at the SFV JACC this summer. The workshop will begin July 9<sup>th</sup> and run for six Saturdays, until August 27, 2016. The two hour workshop will begin at 2:30

pm. The cost for the workshop is \$30.00 and requires a minimum of 8 participants, but limited enrollment.

Toyama won his academy award for his short documentary, "Visas and Virtues," about Japanese Consul General Sugihara, in Lithuania, who provided exit visas to Jewish refugees fleeing the Nazis during WWII.

The workshop is sponsored by the SFV JACL to explore and share experiences. The workshop format is a response to the lively discussion about Nisei influences on Sansei and Yonsei social patterns, following the reading of "Growing Up Sansei," the play by Soji Kashiwagi,

Toyama's class at the Gardena JCI is titled "Sansei Stories." However, enrollment included not just Sansei, but Yonsei and Shin Issei experiences. As a follow up to the "Growing Up Sansei" discussion, this class will include writing exercises and topics of interest including humorous tales of family activities that reveal the transforming nature of the Nikkei experience.

Those interested should contact: Patricia Takayama at: 818-899-7916 or email: <a href="mailto:pe.high.mtn@juno.com">pe.high.mtn@juno.com</a> or Harold Kameya at: 818-368-2008.

Article submitted by Patricia Takayama

The SFVJACL Scholarship Committee is pleased to award Ms. Jennifer Kajiki the 2016 Dr. Sanbo and Mrs. Kay Sakaguchi College Scholarship. Jennifer is a Dean's List student at Moreno Valley College and will graduate with a degree in nursing in Fall 2017. She is an active member of the San Fernando Valley Hongwanji Buddhist Temple and is a Youth Minister's Assistant to Reverend Patricia Usuki. Jennifer is a fixture at the SFVHBT Obon and has also participated in several nation-wide youth retreats and seminars with the Buddhist Churches of America such as the Youth Advocacy Committee. Cheers, Jennifer!

2016 Scholarship Committee: JP deGuzman, Chair, Mitzi Kushida, Marcia Mahony, Nancy Oda, and Nancy Takayama.

Article submitted by JP deGuzman



Photo (L-R): Nancy Takayama, ? ? and Jennifer Kajiki

# **Little Toyko Short Story Contest Winners**

The 3<sup>rd</sup> Annual short story contest sponsored by the Little Tokyo Historical Society announced the winners in three categories: Youth, Japanese language story and adult English language submissions at a reception at the JACCC Garden Room in Los Angeles on April 21, 2016.

The winners in the youth category were: Yuriko Chavez who took second place and Sarena Kuhn won first place for her story, "Kumiko With Hidden Worlds," read by Alison Minami. Sarena was last years second place winner in the youth category.

Shirley Watanabe-Nishida was the first place winner in the Japanese language category for her story, "Obon, the Town, and Grandpa." Her story was read by actor Eijiro Ozaki who appeared in the film "Li'l Tokyo Reporter." The second place winners were Takiko Morimoto for "Fusion City" and Akira Tsurukame for "Father and Daughter in Little Tokyo."

The adult English language short story winner was Joe Wocoski for his story "Last Master of Go," read by Darrell Kunitomi who is with the Grateful Crane Ensemble Theater Company. Joe accepted his award via Skype. The second place winner for the second time, was Ruben Guevara for "Merry Christmas Mario-san."

The winning stories will be printed in the Rafu Shimpo and the Finalists' stories will be posted on the Japanese American National Museum "Discover Nikkei" website

www.discovernikkei.org. and on the LTHS website. The Youth Finalists included: Lilian Bodley, Niki Borghei, Sarah Chan, Maia Hito, Christina Liu, Hanna B. Obolsky, Sara Aiko Omura and Rebecca

Torrence. The Japanese language finalist included: Shousei Higa, Masao Mike Okamoto. The adult English language finalist were: Jerdal Banks, Greg Beatty, Monique Bloomfield, Era Fukuda, Daniel Hopewell, Kent Morizawa, Ton Osumi, Karen Quintanilla, Chester Sakamoto, Heather Smirnoff, Vinnie Stevens and Debbie Yasaki.

Submitted by Patricia Takayama



Photo (L-R): Sarena Kuhn (1<sup>st</sup> Place) and Yuriko Chavez (2<sup>nd</sup> Place)

# **DONATION**

In April we received a generous donation from **Rev. Patricia Usuki** to help defray the expenses for sponsoring *Growing Up Sansei*. Thank you Rev Usuki, it was a very successful event with a capacity crowd.

One of our past Chapter President and dear friend, **Pat Kubota** always remembers to send us a donation towards postage. She celebrated her 92<sup>nd</sup> Birthday and enjoys reading our newsletter in hardcopy form with her coffee. She would be delighted to hear from you. Hollenbeck Palms 573 South Boyle Ave LA 90033.

**Patrical Dozen** sent us a monetary donation In memory of **Katsumi Arimoto**. He was our Chapter President in the 1960s and supported both the Pacific Southwest District Council and National JACL. Our deepest sympathy goes to Fuyo and the Arimoto family.

Nancy and Yas Gohata, also made a monetary donation to our Chapter in memory of Katsumi Arimoto.

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# THANKS TO THE MEDICAL AND HEALTH COMMUNITY WHO SUPPORTED OUR PACIFIC CITIZEN HOLIDAY ISSUE FUNDRAISER

**Dr. Scott Nishizaka D.D.S**, Stacey, Ava and Maya **Dr. Bo Sakaguchi D.D.S** and Mrs. Ikuyo Sakaguchi **Dr. Mark Uyehara D.D.S.**, Loreen and Sarah 15989 Yarnell Street, Sylmar, CA 91342

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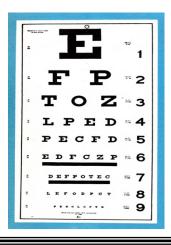
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# San Fernando Valley Japanese American Citizens League Membership Application

# **Annual Membership Categories**

# Regular/Individual - \$67

Regular sustaining members of the organization

#### Couple/Family - \$110

Membership for an individual, their spouse/partner and any children under 25 years of age.

# Youth/Student - \$25

Members 25 years of age or younger or students currently enrolled in a college, trade school, or university.

# Thousand Club - \$200

A membership category where members make a larger annual contribution to their chapter and national programs of the organization

# Century Club - \$350

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

#### Millennium Club - \$1000

An exclusive membership category where members make a larger annual contribution to their chapter and national programs of the organization

# Life Membership Categories

# Thousand Club Life \$3000

Members pay a lump sum to establish a lifetime membership

# Century Club Life - \$5000

An exclusive membership category where members pay a lump sum to establish a lifetime membership

<b>₡</b> New Membe	r <b>¢</b> Rene	Renewing Membership		Gift Membership		
Couple/Family - \$110.00		and Club - \$200.00 and Club Spouse - \$32.00 nium Club - \$1000.00		· · · · · · · · · · · · · · · · · · ·		
<b>Life Membership</b> (on	e-time payment)	Tentury Club		00.00		
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Or join Online: http://www.jacl.org → Membership → Join/Renew → (select membership category)

